

The Bombasto

Piccolo & Piano

Arr.: Bertrand Moren

Orion R. Farrar

EMR 68888

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PICCOLO

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Orion R. Farrar

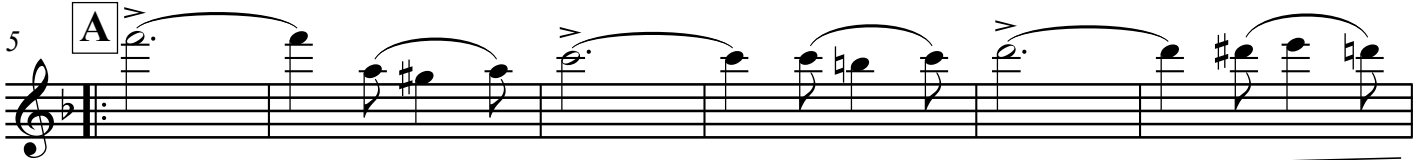
Arr.: Bertrand Moren

(Very) quick march tempo (♩ = ca. 150 - 160)

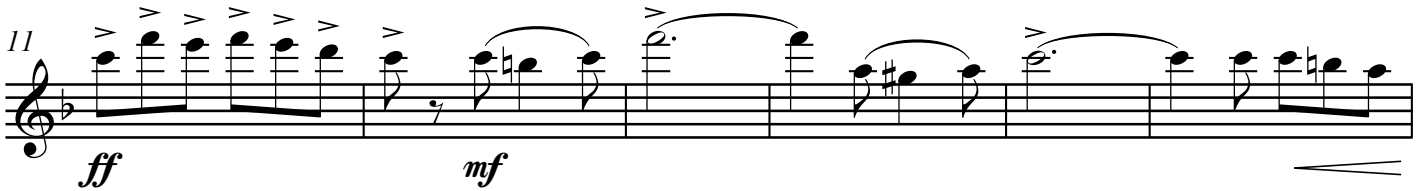
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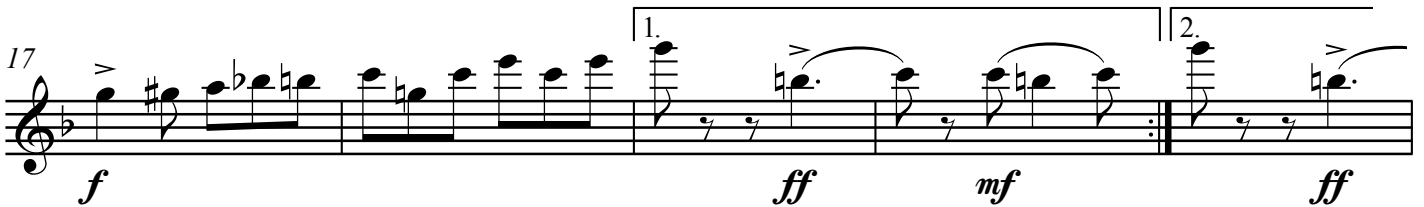
Musical staff 1: Treble clef, 6/8 time signature. Dynamics: *ff* and *mf*. Includes accents and slurs.



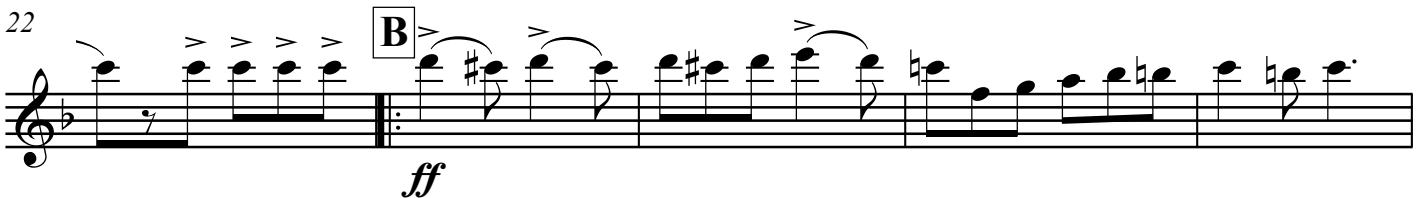
Musical staff 2: Treble clef, 6/8 time signature. Measure 5 marked with 'A'. Dynamics: *ff* and *mf*. Includes accents and slurs.



Musical staff 3: Treble clef, 6/8 time signature. Measure 11 marked. Dynamics: *ff* and *mf*. Includes accents and slurs.



Musical staff 4: Treble clef, 6/8 time signature. Measure 17 marked. Dynamics: *f*, *ff*, *mf*, and *ff*. Includes first and second endings.



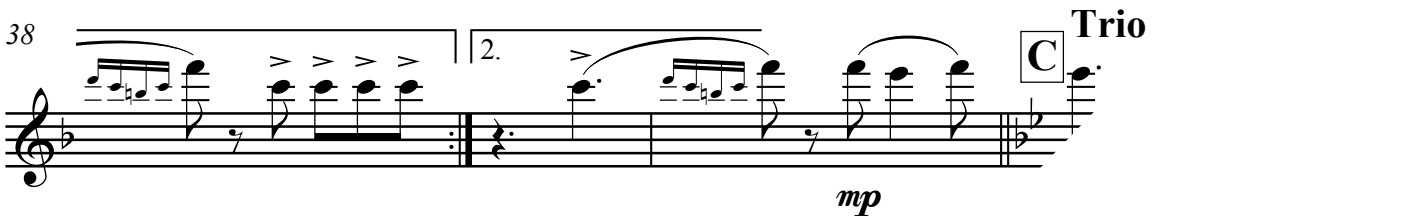
Musical staff 5: Treble clef, 6/8 time signature. Measure 22 marked with 'B'. Dynamics: *ff*. Includes accents and slurs.



Musical staff 6: Treble clef, 6/8 time signature. Measure 27 marked. Dynamics: *tr*. Includes accents and slurs.



Musical staff 7: Treble clef, 6/8 time signature. Measure 32 marked. Dynamics: *1*. Includes first ending.



Musical staff 8: Treble clef, 6/8 time signature. Measure 38 marked with 'C' and 'Trio'. Dynamics: *mp*. Includes second ending.

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(Very) quick march tempo (♩ = ca. 150 - 160)

A

The musical score is arranged for Piccolo and Piano. It consists of four systems of music, each with a Piccolo staff and a Piano staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The score includes dynamic markings such as *ff*, *mf*, *f*, and *sfz*. There are also performance instructions like *mfz* and *ffz*. The score is divided into sections by repeat signs and first/second endings. Section A is marked with a box 'A' and Section B with a box 'B'. The piece concludes with a final cadence in the piano part.

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PICCOLO

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