

The Stars and Stripes Forever

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar & Drums optional

Arr.: Bertrand Moren

John Philip Sousa

EMR 68887

1. Euphonium $\text{♩} + \text{♭}$
2. Euphonium $\text{♩} + \text{♭}$
3. Euphonium (or F Tuba) $\text{♩} + \text{♭}$
4. Tuba $\text{♩} + \text{♩} + \text{E}^\flat$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Alla Marcia $\text{♩} = 120-132$ 4 **A** 5 6 7 8 9 10

Musical score for measures 1-10. The score includes parts for 1. Euphonium in C, 2. Euphonium in C, 3. Euphonium in C or F Tuba, 4. Tuba, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is one flat (B-flat major). The tempo is Alla Marcia with a quarter note equal to 120-132 beats per minute. The time signature is 4/4. The score is divided into two systems by a double bar line. The first system covers measures 1-10. The second system covers measures 11-18. The score includes dynamics such as *ff* and *f*, and articulation marks like accents. The piano part includes chord symbols: N.C., F, A7, Dm, Gm, C, G7, C, C7, F, C7, F, A7.

Musical score for measures 11-18. The score includes parts for 1. Euphonium in C, 2. Euphonium in C, 3. Euphonium in C or F Tuba, 4. Tuba, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is one flat (B-flat major). The tempo is Alla Marcia with a quarter note equal to 120-132 beats per minute. The time signature is 4/4. The score is divided into two systems by a double bar line. The first system covers measures 11-18. The second system covers measures 19-26. The score includes dynamics such as *ff*, *f*, and *p*, and articulation marks like accents. The piano part includes chord symbols: Dm, A, F, C7, F, Fm.

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1. *ff* *ff* *mp*

2. *ff* *ff* *p*

3. *ff* *ff* *p*

4. *ff* *ff* *p*

Pno./Gtr. *ff* *ff* *p*

B.Gtr. *ff* *ff* *p*

Dr. *ff* *ff* *p*

Chords: C⁷, C, C⁷, F, C⁷, F, B^b, G⁷, F



1. *mp*

2. *p* *ff*

3. *p*

4. *p*

Pno./Gtr. *p*

B.Gtr. *p*

Dr. *p*

Chords: C, F, C⁷, F, F⁷, B^b, B^bm, F, C⁷, F

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Pno./Gtr. *ff*

Dr. *ff*

F C7 F Bb G7 F C F C7



Trio

1.

2. *p*

3. *p*

4.

Pno./Gtr. *p*

Dr. *p*

F F7 Bb Bbm F C7 F Bb



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