

The Stars and Stripes Forever

4 Horns

Piano / Guitar, Bass Guitar & Drums optional

Arr.: Bertrand Moren

John Philip Sousa

EMR 68885

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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The Stars and Stripes Forever

John Philip Sousa
Arr.: Bertrand Moren

Alla Marcia $\text{♩} = 120-132$ 4 **A** 5 6 7 8 9 10

1. F or E \flat Horn
2. F or E \flat Horn
3. F or E \flat Horn
4. F or E \flat Horn
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

Chord progression: N.C., Ab, C 7 , Fm, B \flat m, E \flat , B \flat 7 , E \flat , E \flat 7 , Ab, E \flat 7 , Ab, C 7

11 12 13 14 15 16 17 18

1.
2.
3.
4.
Pno./Gtr.
B.Gtr.
Dr.

Chord progression: Fm, C, Ab, E \flat 7 , Ab, Abm

EMR 68885

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1. *ff* *ff* *mp*

2. *ff* *ff* *p*

3. *ff* *ff* *p*

4. *ff* *ff* *p*

Pno./Gtr. *ff* *ff* *p*

B.Gtr. *ff* *ff* *p*

Dr. *ff* *ff* *p*

Chord symbols: Eb7, Ab, Db, Bb7, Ab



1. *mp*

2. *p* *ff*

3. *p*

4. *p*

Pno./Gtr. *p*

B.Gtr. *p*

Dr. *p*

Chord symbols: Eb, Ab, Eb7, Ab, Ab7, Db, Dbm, Ab, Eb7, Ab

Musical score for measures 39-49. The score consists of five staves. Staves 1-4 are melodic lines. Staff 5 is for Piano/Guitar (Pno./Gtr.), Staff 6 is for Bass Guitar (B.Gtr.), and Staff 7 is for Drums (Dr.). The music is in a 4/4 time signature with a key signature of three flats. The dynamic marking *ff* (fortissimo) is present throughout. Chord symbols are provided below the Pno./Gtr. staff: Ab, Eb7, Ab, Db, Eb7, Ab, Eb, Ab, Eb7.



Trio

Musical score for measures 50-60, labeled as the Trio section. The score consists of five staves. Staves 1-4 are melodic lines. Staff 5 is for Piano/Guitar (Pno./Gtr.), Staff 6 is for Bass Guitar (B.Gtr.), and Staff 7 is for Drums (Dr.). The music is in a 4/4 time signature with a key signature of three flats. The dynamic marking *p* (piano) is present throughout. Chord symbols are provided below the Pno./Gtr. staff: Ab, Ab7, Db, Dbm, Ab, Eb7, Ab, Db.

Musical score for measures 61-70. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, and Drums. Chords are indicated as $A\flat 7$, $D\flat$, $G\flat$, and $A\flat$. A dynamic marking of p is present in measure 67.



Musical score for measures 71-81. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, and Drums. Chords are indicated as $D\flat$, $F 7$, $B\flat m(sus4)$, $B\flat m$, $G\flat m$, and G° . A dynamic marking of p is present in measure 78.

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EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
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EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

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EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
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EMR 8764	GERSHWIN, George	Strike Up The Band (5)
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EMR 8760	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
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EMR 8762	STRAUSS, Johann	Cielito Lindo (5)
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2 HORNS & PIANO (ORGAN)

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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
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EMR 8360	BACH, Johann S.	Arioso (5)
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EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
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EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
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HORN & GUITAR

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2 HORNS & WIND BAND

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EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

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EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

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EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

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