

# The Stars and Stripes Forever

Woodwind Quartet

*Piano / Guitar, Bass Guitar & Drums optional*

Arr.: Bertrand Moren

**John Philip Sousa**

**EMR 68882**

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
- 4. Stimme / Voix / Part** Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**  
**Piano / Guitar** (*optional*)  
**Bass Guitar** (*optional*)  
**Drums** (*optional*)



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# The Stars and Stripes Forever

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia  $\text{♩} = 120-132$

4 **A** 5 6 7 8 9 10

Musical score for measures 1-10. The score is for a band and includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is two flats (B-flat and E-flat). The tempo is Alla Marcia with a quarter note equal to 120-132 beats per minute. The score starts with a dynamic of *ff* and includes a section marked **A** starting at measure 4. Chord symbols are provided below the piano/guitar part: N.C., E $\flat$ , G $^7$ , C $m$ , F $m$ , B $\flat$ , F $^7$ , B $\flat$ , B $\flat^7$ , E $\flat$ , B $\flat^7$ , E $\flat$ , G $^7$ .



11 12 13 14 15 16 17 18

Musical score for measures 11-18. The score continues from the previous page and includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. The key signature remains two flats. Dynamics include *ff*, *p*, and *f*. Chord symbols are provided below the piano/guitar part: C $m$ , G, E $\flat$ , B $\flat^7$ , E $\flat$ , E $\flat m$ .

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Musical score for measures 19-29. The score includes staves for 1. (Melody), 2., 3., 4. (Rhythm), Pno./Gtr., B.Gtr., and Dr. (Drums). Measure 22 is marked with a 'B' in a box. Dynamic markings include *ff*, *mp*, and *p*. Chord symbols above the piano/guitar staff include  $Bb7$ ,  $Bb$ ,  $Bb7$ ,  $Bb$ ,  $Eb$ ,  $Bb7$ ,  $Eb$ ,  $Ab$ ,  $F7$ , and  $Eb$ .



Musical score for measures 30-38. The score includes staves for 1., 2., 3., 4. (Rhythm), Pno./Gtr., B.Gtr., and Dr. (Drums). Dynamic markings include *mp*, *p*, and *ff*. Chord symbols above the piano/guitar staff include  $Bb$ ,  $Eb$ ,  $Bb7$ ,  $Eb$ ,  $Eb7$ ,  $Ab$ ,  $Abm$ ,  $Eb$ ,  $Bb7$ , and  $Eb$ .



Trio

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