

The Stars and Stripes Forever

5 Euphoniums

Piano / Guitar, Bass Guitar & Drums optional

Arr.: Bertrand Moren

John Philip Sousa

EMR 68873

1. Euphonium $\text{♩} + \text{♭}$
2. Euphonium $\text{♩} + \text{♭}$
3. Euphonium $\text{♩} + \text{♭}$
4. Euphonium $\text{♩} + \text{♭}$
5. Euphonium $\text{♩} + \text{♭}$

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)

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The Stars and Stripes Forever

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia $\text{♩} = 120-132$

4 **A** 5 6 7 8 9 10

1. B♭ Euphonium *ff*

2. B♭ Euphonium *ff*

3. B♭ Euphonium *ff*

4. B♭ Euphonium *ff*

5. B♭ Euphonium *ff*

Piano / Guitar (optional) *ff*

5 Strings Bass Guitar (optional) *ff*

Drums (optional) *ff*

Chords: N.C., F, A⁷, Dm, Gm, C, G⁷, C, C⁷, F, C⁷, F, A⁷

11 12 13 14 15 16 17 18

1. *ff* *p* *ff* *p*

2. *ff* *p* *ff* *p*

3. *ff* *p* *ff* *p*

4. *ff* *p* *ff* *p*

5. *ff* *p* *ff* *p*

Pno./Gtr. *ff* *p* *ff* *p*

B.Gtr. *ff* *p* *ff* *p*

Dr. *ff* *p* *ff* *p*

Chords: Dm, A, F, C⁷, F, Fm

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Musical score for measures 19-29. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Measure 22 is marked with a 'B' in a box. Dynamics include *ff*, *mp*, and *p*. Chords are indicated above the piano part: C⁷, C, C⁷, C, F, C⁷, F, B^b, G⁷, F.



Musical score for measures 30-38. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *mp* and *p*. Chords are indicated above the piano part: C, F, C⁷, F, F⁷, B^b, B^bm, F, C⁷, F.

Musical score for measures 39-49. The score consists of five staves (1-5) and three lower staves (Pno./Gtr., B.Gtr., Dr.). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo) in measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. Chord symbols are provided below the Pno./Gtr. staff: F, C7, F, Bb, G7, F, C, F, C7.



Trio

Musical score for measures 50-60. The score consists of five staves (1-5) and three lower staves (Pno./Gtr., B.Gtr., Dr.). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano) in measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. Chord symbols are provided below the Pno./Gtr. staff: F, F7, Bb, Bbm, F, C7, F, Bb.

1. *p*

Pno./Gtr. F^7 Bb Eb F

B.Gtr.

Dr.



1. *p*

Pno./Gtr. Bb D^7 $Gm(sus4)$ Gm Ebm E^o

B.Gtr.

Dr.

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EMR 19171	GERSHWIN, George	Fascinating Rhythm
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EMR 4282	CHOPIN, Frédéric	Tristesse (5)
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EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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