

Siamesische Wachtparade

Violoncello & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68714

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Siamesische Wachtparade

VIOLONCELLO

Paul Lincke

Arr.: Michal Worek

Tempo di Marcia

$\text{♩} = 126$

A

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14



20



27



34



42



53



64



76



89



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Tempo di Marcia ♩ = 126

Violoncello

Piano

f

9 **A**

p

16

cresc.

23 **B**

mf

mf sempre

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30

Measures 30-36 of the musical score. The bass staff features a triplet of eighth notes in measures 30, 31, and 32, with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

37

Measures 37-44 of the musical score. Measure 37 includes a triplet of eighth notes and a *cresc.* marking. Measures 38-40 show a *f* (forte) dynamic, and measures 41-44 show a *mf* (mezzo-forte) dynamic. A box labeled 'C' is present above measure 38. The piano accompaniment continues with chords and eighth notes.

45

Measures 45-52 of the musical score. The bass staff continues with eighth notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

53

Measures 53-60 of the musical score. Measure 53 includes a *cresc.* marking. Measures 54-56 show a *f* (forte) dynamic. A box labeled 'D' is present above measure 54. The piano accompaniment continues with chords and eighth notes.

61

Measures 61-68 of the musical score. The bass staff continues with eighth notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

69

E

mf

mf

77

mf

85

F

mf

mf

93

poco f

poco f

poco f

101

G

f

f

f sempre

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 14525	MOUREY, Colette	Sonate
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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