

# Siamesische Wachtparade

Bass Trombone & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 68707

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BASS  
TROMBONE

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Tempo di Marcia

♩ = 126

A

  
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8



14



20



27



34



42



53



64



76



89



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Tempo di Marcia ♩ = 126

Bass Trombone

Piano



The musical score is arranged in two systems. The first system shows the Bass Trombone and Piano parts. The Bass Trombone part is mostly rests, while the Piano part features a melody with a forte (*f*) dynamic. The second system, starting at measure 9, is marked with a box 'A' and contains a series of triplets in both parts, with a piano (*p*) dynamic. The third system, starting at measure 16, continues the triplet pattern with a crescendo (*cresc.*) dynamic. The fourth system, starting at measure 23, is marked with a box 'B' and features triplets with a mezzo-forte (*mf*) dynamic, which then becomes *mf sempre*.

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30

Musical score for measures 30-36. The system includes a bass line with triplets and a piano accompaniment. The bass line features triplets of eighth notes, with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

37

Musical score for measures 37-44. Measure 37 is marked with a 'C' in a box. The bass line has triplets and dynamic markings *f* and *mf*. The piano accompaniment has a *cresc.* marking and dynamic markings *f* and *mf*.

45

Musical score for measures 45-52. The system includes a bass line and a piano accompaniment. The bass line has a melodic line with eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

53

Musical score for measures 53-60. Measure 53 is marked with a 'D' in a box. The bass line has a *cresc.* marking and a dynamic marking *f*. The piano accompaniment has a *cresc.* marking and a dynamic marking *f*.

61

Musical score for measures 61-68. The system includes a bass line and a piano accompaniment. The bass line has a melodic line with eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

69

E

Musical score for measures 69-76. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. The piece is marked with a mezzo-forte (*mf*) dynamic. The bass line features a melodic line with some rests, while the grand staff provides a harmonic accompaniment with chords and moving lines.

77

Musical score for measures 77-84. The system includes a bass line and a grand staff. The key signature remains two flats. The piece continues with the same *mf* dynamic. The accompaniment in the grand staff is more active, with frequent chord changes and moving lines in both hands.

85

F

Musical score for measures 85-92. The system includes a bass line and a grand staff. The key signature changes to one flat. The piece is marked with a mezzo-forte (*mf*) dynamic. The bass line has a melodic line with a long note, and the grand staff provides a steady accompaniment.

93

Musical score for measures 93-100. The system includes a bass line and a grand staff. The key signature remains one flat. The piece is marked with a poco-forte (*poco f*) dynamic. The accompaniment in the grand staff is more active, with frequent chord changes and moving lines in both hands.

101

G

Musical score for measures 101-108. The system includes a bass line and a grand staff. The key signature changes to no sharps or flats. The piece is marked with a forte (*f*) dynamic. The bass line has a melodic line with some rests, and the grand staff provides a harmonic accompaniment. The dynamic is marked as *f sempre* in the grand staff.

# BASS TROMBONE

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