

Siamesische Wachtparade

Soprano Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68692

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SOPRANO
RECORDER

Siamesische Wachtparade

Paul Lincke

Arr.: Michal Worek

Tempo di Marcia

♩ = 126

A

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Paul Lincke

Arr.: Michal Worek

Tempo di Marcia ♩ = 126

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Tempo di Marcia ♩ = 126'. The key signature has one sharp (F#), and the time signature is 2/4. The Soprano Recorder part starts with a whole rest for the first 8 measures, then enters at measure 9 with a melody featuring triplets. The Piano accompaniment starts at measure 1 with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. At measure 9, the piano part has a piano (p) dynamic marking. The score includes section markers 'A' at measure 9 and 'B' at measure 23. Dynamics such as 'p', 'mf', and 'cresc.' are used throughout. The piece concludes at measure 28.

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30

Measures 30-36 of the musical score. The right hand features a melodic line with triplets and a crescendo. The left hand provides a harmonic accompaniment with chords and eighth notes. A 'cresc.' marking is present under the right hand in measure 32.

37

Measures 37-44 of the musical score. Measure 37 includes a 'cresc.' marking in the left hand and a 'C' box above the right hand. Measures 38-40 show a crescendo in the left hand and a 'f' marking in the right hand. Measures 41-44 show a 'mf' marking in the right hand. A 'cresc.' marking is also present in the left hand at the start of measure 37.

45

Measures 45-52 of the musical score. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment.

53

Measures 53-60 of the musical score. Measure 53 includes a 'cresc.' marking in the left hand and a 'D' box above the right hand. Measures 54-56 show a crescendo in the left hand and a 'f' marking in the right hand. Measures 57-60 show a 'cresc.' marking in the left hand and a 'f' marking in the right hand.

61

Measures 61-68 of the musical score. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment.

69

E

Musical score for measures 69-76. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 69, followed by a rest in measure 70, and then continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is present in both staves.

77

Musical score for measures 77-84. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *mf* is present in both staves.

85

F

Musical score for measures 85-92. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *mf* is present in both staves.

93

Musical score for measures 93-100. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *poco f* is present in both staves.

101

G

Musical score for measures 101-108. The vocal line begins with a melodic phrase in measure 101, followed by a rest in measure 102, and then continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *f* is present in both staves.

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