

# Siamesische Wachtparade

Bass Clarinet & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 68690

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B $\flat$  BASS  
CLARINET

# Siamesische Wachtparade

Paul Lincke

Arr.: Michal Worek

Tempo di Marcia

$\text{♩} = 126$  **A**

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8 **A**

14

20 **B**

27

34 **C**

42

53 **D**

64 **E**

76

89 **F**

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# Siamesische Wachtparade

Paul Lincke  
Arr.: Michal Worek

Tempo di Marcia ♩ = 126

B♭ Bass Clarinet

Piano



The musical score is arranged in three systems. The first system shows the beginning of the piece with a B♭ Bass Clarinet part and a Piano accompaniment. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 126 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 9, marked with a box 'A'. It features a series of triplet eighth notes in the bass clarinet part, starting with a piano (*p*) dynamic. The piano accompaniment consists of chords and eighth notes. The third system begins at measure 16. It continues the triplet pattern in the bass clarinet, with a crescendo (*cresc.*) marking. The piano accompaniment also includes a crescendo. The fourth system begins at measure 23, marked with a box 'B'. The bass clarinet part continues with triplets, with dynamics marked *mf* and *mf sempre*. The piano accompaniment also has dynamics marked *mf* and *mf sempre*.

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30

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplet markings (3) and a *cresc.* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

37

Musical score for measures 37-44. The system consists of a vocal line and a piano accompaniment. The vocal line has triplet markings (3) and dynamic markings *f* and *mf*. A section marker **C** is present. The piano accompaniment includes a *cresc.* marking and dynamic markings *f* and *mf*.

45

Musical score for measures 45-52. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

53

Musical score for measures 53-60. The system consists of a vocal line and a piano accompaniment. The vocal line has a *cresc.* marking and a dynamic marking *f*. A section marker **D** is present. The piano accompaniment includes a *cresc.* marking and a dynamic marking *f*.

61

Musical score for measures 61-68. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

69 E

*mf*

77

85 F

*mf*

93

*poco f*

101 G

*f*

*f sempre*

# BASS CLARINET

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