

Siamesische Wachtparade

Clarinet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68689

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Siamesische Wachtparade

B $\flat$ CLARINET

Paul Lincke

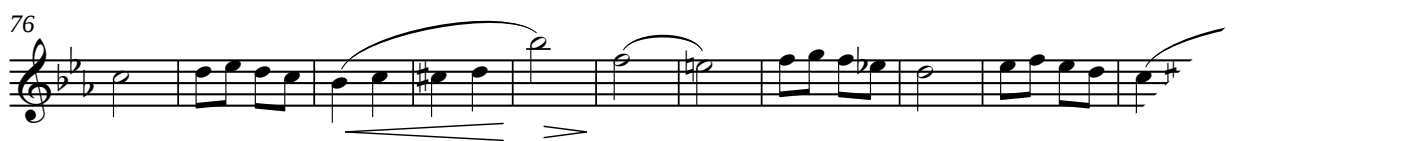
Arr.: Michal Worek

Tempo di Marcia

$\text{♩} = 126$

A

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Siamesische Wachtparade

Paul Lincke

Arr.: Michal Worek

Tempo di Marcia ♩ = 126

B♭ Clarinet

Piano

f

9

A

p

p

16

cresc.

cresc.

23

B

mf

mf sempre

mf

mf sempre

30

Measures 30-36 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The melodic line features triplet eighth notes and a crescendo marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

37

Measures 37-44 of the musical score. Measure 37 includes a box labeled 'C'. The system continues with the same melodic and piano parts. Dynamic markings include *f* and *mf* in the melody, and *cresc.*, *f*, and *mf* in the piano accompaniment.

45

Measures 45-52 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

53

Measures 53-60 of the musical score. Measure 53 includes a box labeled 'D'. The system continues with the same melodic and piano parts. Dynamic markings include *cresc.* and *f* in the melody, and *cresc.* and *f* in the piano accompaniment.

61

Measures 61-68 of the musical score. The system continues with the same melodic and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

69

E

69

mf

8va

77

77

mf

85

F

85

mf

93

93

poco *f*

poco *f*

101

G

101

f

f

f sempre

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