

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller
Ouverture

Trombone (♭ + trill) & Piano

Arr.: Michal Worek

Carl Zeller

EMR 68676

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TROMBONE

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Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into sections labeled A through F. Section A (measures 7-16) starts with a mezzo-forte (mf) dynamic and a crescendo to forte (f). Section B (measures 17-23) begins with a piano (p) dynamic and a crescendo to mezzo-forte (mf). Section C (measures 24-33) starts with a forte (f) dynamic, followed by a piano (p) dynamic with a 'subito' marking, and then a mezzo-forte (mf) dynamic. Section D (measures 34-44) is marked 'Meno mosso' with a tempo of ♩ = 72, starting with a piano (p) dynamic and a crescendo to mezzo-forte (mf). Section E (measures 45-70) begins with a piano (p) dynamic and a crescendo to forte (f). Section F (measures 71-83) starts with a crescendo (cresc.) and a forte (f) dynamic. The final section (measures 84-87) begins with a mezzo-forte (mf) dynamic and a crescendo to forte (f). The score includes various musical notations such as slurs, ties, and triplets.

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Moderato $\text{♩} = 100$

Trombone

Piano

7

A

15

B

22

C

mf

f

p

p subito

mf

f

p subito

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31

31

mf *f*

mf *f*

40

D Meno mosso ♩ = 72

p *p*

51

mf *p*

mf *p*

63

E *cresc.* *cresc.*

76

F *f* *mf*

f *mf*

87

molto rall.

f *f* *p*

99 **G** Più mosso ♩ = 92

p *p*

109

*accel.***H** Più mosso ♩ = 132

cresc. *f* *cresc.* *f*

118

127

*molto rall.***I** Meno mosso ♩ = 108

mf *p* *mf* *f* *p subito*

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EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
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TROMBONE & ORGAN

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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
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EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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