

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller
Ouverture

Baritone Saxophone & Piano

Arr.: Michal Worek

Carl Zeller

EMR 68669

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E♭ BARITONE
SAXOPHONE

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo of Moderato (♩ = 100). The score is divided into sections A through F. Section A (measures 7-16) starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth-note patterns. Section B (measures 17-23) begins with a piano (p) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. Section C (measures 24-33) starts with a forte (f) dynamic and includes triplets and a 'p subito' (piano subito) marking. Section D (measures 34-44) is marked 'Meno mosso' (♩ = 72) and starts with a piano (p) dynamic. Section E (measures 45-57) begins with a piano (p) dynamic and features a crescendo. Section F (measures 58-70) starts with a piano (p) dynamic and includes a 'cresc.' marking. The score concludes with measures 71-84, featuring a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic.

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Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of Moderato and a metronome setting of 100. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into three sections: A, B, and C. Section A starts at measure 7, Section B at measure 15, and Section C at measure 22. Dynamics include mezzo-forte (mf), forte (f), and piano (p), with a subito piano (p subito) instruction at the end of Section C. The piano part features a steady bass line with chords, while the saxophone part has more melodic lines with some grace notes.

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31

40

D **Meno mosso** ♩ = 72

51

63

E

76

F

87 *molto rall.*

f *f* *p*

99 **G** Più mosso ♩ = 92

p 3

109 *accel.* **H** Più mosso ♩ = 132

cresc. *f* *cresc.* *f*

118

127 *molto rall.* **I** Meno mosso ♩ = 108

mf *p* *mf* *f* *p subito*

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