

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller
Ouverture

Soprano Saxophone & Piano

Arr.: Michal Worek

Carl Zeller

EMR 68666

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B $\flat$ SOPRANO
SAXOPHONE

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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The musical score is written for Soprano Saxophone in B-flat major, 2/4 time. It begins with a tempo marking of Moderato at 100 beats per minute. The score is divided into sections labeled A through F. Section A (measures 7-16) features a melody starting with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f). Section B (measures 17-23) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. Section C (measures 24-33) begins with a forte (f) dynamic, includes a piano subito (p subito) section, and ends with a mezzo-forte (mf) dynamic. Section D (measures 34-44) is marked 'Meno mosso' at 72 beats per minute, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. Section E (measures 45-57) starts with a piano (p) dynamic. Section F (measures 58-70) begins with a crescendo (cresc.) and ends with a forte (f) dynamic. The final section (measures 71-83) starts with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f), and ends with a fortissimo (J) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

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Moderato $\text{♩} = 100$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of Moderato and a quarter note equal to 100 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into three main sections: A, B, and C. Section A starts at measure 7, Section B at measure 15, and Section C at measure 22. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Section C features a *p subito* (piano subito) marking at measure 25. The score includes various musical notations such as slurs, ties, and articulation marks.

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31

31

mf *f*

8^{va}

mf *f*

40

40

D Meno mosso ♩ = 72

p *mf*

(8)

51

51

mf *p*

mf *p*

63

63

E

cresc.

cresc.

76

76

F

f *mf*

f *mf*

87 *molto rall.*

f *f* *p*

99 **G** Più mosso ♩ = 92

p *p*

109 *accel.* **H** Più mosso ♩ = 132

cresc. *f* *cresc.* *f*

118

127 *molto rall.* **I** Meno mosso ♩ = 108

mf *p* *mf* *f* *p subito*

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