

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller
Ouverture

Soprano Recorder & Piano

Arr.: Michal Worek

Carl Zeller

EMR 68662

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SOPRANO
RECORDER

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Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Soprano Recorder in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff contains measures 1-6, with dynamics *mf* and *f*. The second staff (measures 7-16) is marked with a box 'A' and dynamics *f* and *mf*. The third staff (measures 17-23) is marked with a box 'B' and dynamics *p* and *mf*. The fourth staff (measures 24-33) is marked with a box 'C' and dynamics *f*, *p subito*, and *mf*. The fifth staff (measures 34-44) contains triplets and is marked with dynamics *f* and *mf*. The sixth staff (measures 45-57) is marked with a box 'D' and tempo change 'Meno mosso' with a quarter note equal to 72 beats per minute, and dynamics *p* and *mf*. The seventh staff (measures 58-70) is marked with a box 'E' and dynamic *p*. The eighth staff (measures 71-83) is marked with a box 'F' and dynamics *cresc.* and *f*. The final staff (measures 84-88) contains dynamics *mf* and *f*.

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Moderato ♩ = 100

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three sections: A, B, and C. Section A starts at measure 7, Section B at measure 15, and Section C at measure 22. Dynamics include mezzo-forte (mf), forte (f), and piano (p), with some passages marked p subito. The piano part features a steady accompaniment of chords and moving lines, while the recorder part has more melodic and rhythmic variety, including some triplets in section C.

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31

31

mf *f*

40

D **Meno mosso** ♩ = 72

40

p

51

51

mf *p*

63 E

63

cresc.

76 F

76

f *mf*

87

molto rall.

f *f* *p*

99 **G** Più mosso ♩ = 92

p *p*

109

*accel.***H** Più mosso ♩ = 132

cresc. *cresc.* *f* *f*

118

p *p*

127

*molto rall.***I** Meno mosso ♩ = 108

mf *p* *mf* *f* *p subito*

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