

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller
Ouverture

Bassoon & Piano

Arr.: Michal Worek

Carl Zeller

EMR 68661

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BASSOON

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Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Bassoon in 2/4 time, with a tempo of Moderato (♩ = 100). It consists of 84 measures, divided into six systems. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (mf, f, p, cresc., mf, f) and articulations (accents, slurs). It features several triplet markings (3) and a section marked 'Meno mosso' (♩ = 72) starting at measure 45. The score is marked with letters A, B, C, D, E, and F, likely indicating rehearsal points. A copyright notice at the bottom states: © COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED. The website www.reift.ch is also mentioned.

7 **A** *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** *Meno mosso* ♩ = 72 *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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Ouverture

Carl Zeller
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Moderato $\text{♩} = 100$

Bassoon

Piano

mf

f

7

A

f

15

B

p

22

C

mf

f

p subito

mf

f

p subito

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Measures 31-39. Bass clef, key of B-flat major. Measures 31-35 feature a melodic line in the bass with triplets and a piano accompaniment of chords in the right hand. Dynamics: *mf* (31-35), *f* (36-39). Measure 36 has a triplet of chords in the right hand.

Measures 40-50. Measure 40 starts with a new section marked **D** and *Meno mosso* (♩ = 72). The key changes to E-flat major. Measures 40-43 feature a melodic line in the bass with triplets and a piano accompaniment of chords in the right hand. Dynamics: *p* (40-43). Measures 44-50 feature a piano accompaniment of chords in the right hand and a melodic line in the bass. Dynamics: *p* (44-50).

Measures 51-62. Measures 51-62 feature a melodic line in the bass and a piano accompaniment of chords in the right hand. Dynamics: *mf* (51-58), *p* (59-62).

Measures 63-75. Measure 63 starts with a new section marked **E**. Measures 63-75 feature a melodic line in the bass and a piano accompaniment of chords in the right hand. Dynamics: *cresc.* (63-75).

Measures 76-84. Measure 76 starts with a new section marked **F**. Measures 76-84 feature a melodic line in the bass and a piano accompaniment of chords in the right hand. Dynamics: *f* (76-80), *mf* (81-84).

87 *molto rall.*

f *f* *p*

99 **G** Più mosso ♩ = 92

p *p*

109 *accel.* **H** Più mosso ♩ = 132

cresc. *f* *cresc.* *f*

118

127 *molto rall.* **I** Meno mosso ♩ = 108

mf *p* *mf* *f* *p subito*

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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