

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller
Ouverture

Flute & Piano

Arr.: Michal Worek

Carl Zeller

EMR 68657

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FLUTE

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Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *f* *f*

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Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Flute

Piano

mf *f*

7 **A** *f*

15 **B** *p*

22 **C** *mf* *f* *p subito* *3*

mf *f* *p subito*

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Musical score for measures 31-39. The piece is in 3/8 time with a key signature of three flats. The melody in the right hand features triplet eighth notes and is marked *mf* (measures 31-34) and *f* (measures 35-39). The piano accompaniment in the left hand consists of chords and single notes, also marked *mf* and *f*. Triplet markings are present in both hands.

Meno mosso $\text{♩} = 72$

Musical score for measures 40-50. Measure 40 is marked with a box containing the letter 'D'. The tempo is *Meno mosso* with a quarter note equal to 72 beats. The melody is marked *p*. The piano accompaniment features chords and is also marked *p*. Triplet markings are present in the piano part.

Musical score for measures 51-62. The melody is marked *mf* (measures 51-54) and *p* (measures 55-62). The piano accompaniment is marked *mf* (measures 51-54) and *p* (measures 55-62). The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 63-75. Measure 63 is marked with a box containing the letter 'E'. The melody is marked *cresc.* (measures 63-75). The piano accompaniment is marked *cresc.* (measures 63-75). The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 76-84. Measure 76 is marked with a box containing the letter 'F'. The melody is marked *f* (measures 76-79) and *mf* (measures 80-84). The piano accompaniment is marked *f* (measures 76-79) and *mf* (measures 80-84). The piano part consists of a steady eighth-note accompaniment.

87 *molto rall.*

f *f* *p*

99 **G** Più mosso ♩ = 92

p *p*

109 *accel.* **H** Più mosso ♩ = 132

cresc. *f* *cresc.* *f*

118

mf *mf*

127 *molto rall.* **I** Meno mosso ♩ = 108

mf *p* *mf* *f* *p subito*

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