

Oriental Festive March

from Aladdin

Contrabass & Piano

Arr.: Michal Worek

Carl Nielsen

EMR 68655

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Carl Nielsen

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Tempo di marcia ♩ = 108



The musical score is arranged for Contrabass and Piano. It consists of four systems of music, each with a Contrabass staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and a tempo marking of *Tempo di marcia* with a quarter note equal to 108 beats per minute. The first system (measures 1-5) shows the Contrabass playing a melodic line with slurs and accents, while the Piano provides a harmonic accompaniment of chords. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-14) features a change in dynamics to *mf* (mezzo-forte) and includes a section marked 'A' starting at measure 14. The fourth system (measures 15-18) concludes with a dynamic marking of *ff* (fortissimo).

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18

Musical score for measures 18-21. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents, marked with *f* and *ff*. The grand staff provides harmonic support with chords and bass notes, also marked with *f* and *ff*.

22

Musical score for measures 22-25. The bass line continues with a melodic line, marked with *f*. The grand staff continues with harmonic accompaniment, marked with *f*.

26

Musical score for measures 26-29. The bass line starts with a rest, then enters with a melodic line marked *mf* and *f*. The grand staff features a complex rhythmic accompaniment in the right hand, marked *mf* and *f*, and a bass line with slurs and accents.

30

Musical score for measures 30-33. The bass line continues with a melodic line marked *mf* and *f*. The grand staff continues with complex rhythmic accompaniment in the right hand, marked *mf* and *f*.

34

Musical score for measures 34-37. The bass line features a melodic line marked *mf* and *ff*, with a section labeled 'B' in a box. The grand staff continues with complex rhythmic accompaniment in the right hand, marked *mf* and *ff*.

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