

Oriental Festive March

from Aladdin

Bass Trombone & Piano

Arr.: Michal Worek

Carl Nielsen

EMR 68647

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Oriental Festive March

from Aladdin

Carl Nielsen

Arr.: Michal Worek

Tempo di marcia ♩ = 108

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1

f *mf*

6

f *mf* *f*

11

mf *f*

16 **A**

ff *f* *ff*

21

f

25

mf *f* *mf*

31

f *mf*

36 **B**

ff

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The musical score is arranged in two systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Piano. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and a tempo marking of *Tempo di marcia* with a quarter note equal to 108 beats per minute. The first system (measures 1-5) shows the Bass Trombone playing a melodic line with slurs and accents, while the Piano provides a harmonic accompaniment with chords and single notes. The second system (measures 6-9) continues the melodic and harmonic development. The third system (measures 10-13) features a more active melodic line in the Bass Trombone. The fourth system (measures 14-17) includes a section marked with a box 'A' and a dynamic marking of *ff* (fortissimo), indicating a crescendo and a change in the melodic material.

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Musical score for measures 18-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and dynamic markings *f* and *ff*. The grand staff contains a piano accompaniment with chords and a bass line. The key signature has one flat (B-flat).

Musical score for measures 22-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and a dynamic marking *f*. The grand staff contains a piano accompaniment with chords and a bass line. The key signature has one flat (B-flat).

Musical score for measures 26-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and dynamic markings *mf* and *f*. The grand staff contains a piano accompaniment with chords and a bass line. The key signature has one flat (B-flat).

Musical score for measures 30-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and dynamic markings *mf* and *f*. The grand staff contains a piano accompaniment with chords and a bass line. The key signature has one flat (B-flat).

Musical score for measures 34-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and dynamic markings *mf* and *ff*. A box labeled 'B' is placed above the staff at the start of measure 35. The grand staff contains a piano accompaniment with chords and a bass line. The key signature has one flat (B-flat).

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 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
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 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
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 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
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 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
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 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
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 EMR 23189 SAINT-SAËNS, C. The Swan
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 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 25443A SCHUMANN, Robert 4 Lieder
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BASS TROMBONE & ORGAN

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