

Tambourins

from Alcyone

Bass Trombone & Piano

Arr.: Michal Worek

Marin Marais

EMR 68617

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Tambourins

from Alcyone

Marin Marais
Arr.: Michal Worek

Allegro moderato ♩ = 132

Bass Trombone

Piano / Organ

f

5

f

9 **A**

p

13

f

f

tr

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17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a trill (tr) on the bass staff. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The score continues with three staves. Measure 21 has a piano (*p*) dynamic marking. A trill (tr) is present in measure 22 on the bass staff. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble.

25

Musical score for measures 25-28. The score continues with three staves. Measure 25 has a mezzo-forte (*mf*) dynamic marking. A trill (tr) is present in measure 26 on the bass staff. The piano accompaniment continues with a consistent rhythmic pattern.

29 **C**

Musical score for measures 29-32, marked with a section symbol **C**. The score continues with three staves. Measure 29 has a forte (*f*) dynamic marking. Trills (tr) are present in measures 30 and 32 on the bass staff. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble.

33

Musical score for measures 33-36. The score continues with three staves. Measure 33 has a piano (*p*) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble.

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