

Concerto C-Dur

Piccolo Trumpet (A + C) & Organ

Arr.: Annerös Hulliger

Pietro Pellegrini

EMR 686

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Trompete und Orgel

Jean-François Michel, Trompete
Annerös Hulliger, Orgel

Concerto C-Dur		6'18					
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)							
1	I. (Tempo ordinario)	1'58	14	II. Allegro	1'35		
2	II. Andante	2'45	15	III. Grave	1'56		
3	III. Allegro	1'34	16	IV. Spirituoso et Adagio	0'58		
Sonate XI, g-moll		10'55	17	V. Allegro	1'08		
Francesco Mancini (1672 - 1739)							
4	I. Un poco andante	3'19	Sonata A-Dur		11'32		
5	II. Allegro	2'12	aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)				
6	III. Largo	3'31	18	I. Adagio	3'58		
7	IV. Allegro	1'53	19	II. Vivace	2'21		
Sonate III, g-moll, op. 1		13'00	20	III. Cortesemente	1'54		
Francesco Barsanti (1690 - 1772)							
8	I. Adagio	2'50	21	IV. Vivace	3'19		
9	II. Allegro	2'52	Première Suite C-Dur, op. 2		10'03		
10	III. Largo	2'49	Charles Bâton (gest. 1758)				
11	IV. Gavotta (mit 3 Variationen)	3'02	22	I. Rondeau	2'06		
12	V. Minuet	1'26	23	II. Gavotte I/II	2'03		
Sonata D-Dur		6'39	24	III. Menuet I/II	2'47		
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)							
13	I. Adagio	1'02	25	IV. Muzette I/II	1'55		
			26	V. Gigue	1'12		
			27	Fantasie f-moll	5'52		
			Johann Ludwig Krebs (1713 - 1780)				

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A PICCOLO
TRUMPET

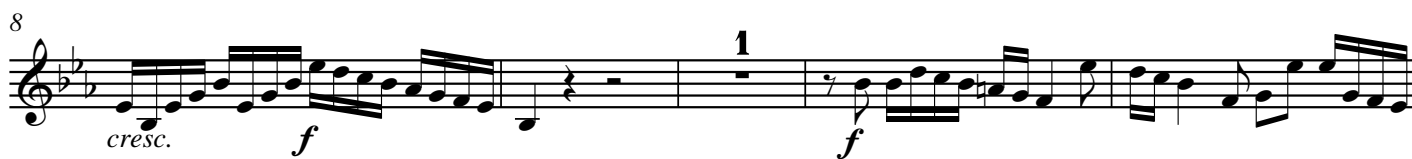
Concerto C-Dur

Pietro Pellegrini

Arr.: Annerös Hulliger

Tempo ordinario

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Concerto C-Dur


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Pietro Pellegrini
Arr.: Annerös Hulliger

Tempo ordinario

A Piccolo Trumpet

Organ

Ped.



4



8



12

Musical score for measures 12-15. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

Musical score for measures 16-19. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats. The melody continues with eighth and sixteenth notes. The piano accompaniment includes some chords with slurs and a consistent eighth-note bass line.

20

Musical score for measures 20-23. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats. Measures 20-21 feature trills (tr) in the melody. At measure 22, the time signature changes to 3/4. At measure 23, the time signature changes to common time (C) and the dynamic marking *f* (forte) is indicated. The piano accompaniment includes a long slur across measures 21-22.

24

Musical score for measures 24-27. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

Musical score for measures 28-30. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 28 features a melodic line in the treble staff with eighth-note patterns and a triplet of eighth notes. The grand staff provides harmonic support with chords and bass lines. Measure 29 continues the melodic development. Measure 30 concludes with a triplet of eighth notes in the treble staff.

31

Musical score for measures 31-34. The system consists of four staves. Measure 31 begins with a whole rest in the treble staff. The grand staff continues with harmonic accompaniment. Measure 32 features a melodic entry in the treble staff. Measure 33 shows a more active melodic line. Measure 34 ends with a melodic phrase in the treble staff.

35

Musical score for measures 35-38. The system consists of four staves. Measure 35 starts with a melodic line in the treble staff. The grand staff provides accompaniment. Measure 36 continues the melodic flow. Measure 37 features a melodic phrase with a fermata. Measure 38 concludes with a melodic phrase in the treble staff.

39

Musical score for measures 39-42. The system consists of four staves. Measure 39 features a melodic line in the treble staff with triplet markings. The grand staff provides accompaniment. Measure 40 continues the melodic development. Measure 41 features a melodic phrase with a fermata. Measure 42 concludes with a melodic phrase in the treble staff.

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