

Le Basque

Trombone (♭ + ) & Piano

Arr.: Michal Worek

Marin Marais

EMR 68586

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TROMBONE

Le Basque

Marin Marais
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Vivace ♩ = 126


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1 *f*

8 *mf*

22 *f*

29 *mf* *mf* *f*

42 *mf*

50 *f*

56 *cresc.* *f*

61 *p subito*

A **B** **C** **D** **E** **F** **G**



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Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126

Trombone

Piano / Organ

f

8

A

15

B

mf

22

f

C

Musical score for measures 29-35. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 29 features a bass line starting with a half note B-flat and a quarter note A, followed by a half rest, marked *mf*. The piano accompaniment begins with a half note chord of B-flat and D, followed by a half rest, marked *mf*. Measure 30 shows the piano part moving to a half note chord of B-flat and F, marked *p subito*. The bass line continues with a half note G and a quarter note F. Measures 31-35 show the piano part with a half note chord of B-flat and A, marked *f*, and the bass line with a half note G and a quarter note F. The piano part has a half note chord of B-flat and D in measure 32, and a half note chord of B-flat and F in measure 33. The bass line has a half note G and a quarter note F in measure 34, and a half note G and a quarter note F in measure 35.

Musical score for measures 36-42. The piano part continues with a half note chord of B-flat and A, marked *f*, and the bass line with a half note G and a quarter note F. Measures 37-42 show the piano part with a half note chord of B-flat and D, marked *f*, and the bass line with a half note G and a quarter note F. The piano part has a half note chord of B-flat and F in measure 38, and a half note chord of B-flat and A in measure 39. The bass line has a half note G and a quarter note F in measure 40, and a half note G and a quarter note F in measure 41. The piano part has a half note chord of B-flat and D in measure 42.

Musical score for measures 43-48. The piano part continues with a half note chord of B-flat and A, marked *f*, and the bass line with a half note G and a quarter note F. Measures 44-48 show the piano part with a half note chord of B-flat and D, marked *f*, and the bass line with a half note G and a quarter note F. The piano part has a half note chord of B-flat and F in measure 45, and a half note chord of B-flat and A in measure 46. The bass line has a half note G and a quarter note F in measure 47, and a half note G and a quarter note F in measure 48.

Musical score for measures 49-54. The piano part continues with a half note chord of B-flat and A, marked *f*, and the bass line with a half note G and a quarter note F. Measures 50-54 show the piano part with a half note chord of B-flat and D, marked *f*, and the bass line with a half note G and a quarter note F. The piano part has a half note chord of B-flat and F in measure 51, and a half note chord of B-flat and A in measure 52. The bass line has a half note G and a quarter note F in measure 53, and a half note G and a quarter note F in measure 54.

Musical score for measures 55-60. The piano part continues with a half note chord of B-flat and A, marked *f*, and the bass line with a half note G and a quarter note F. Measures 56-60 show the piano part with a half note chord of B-flat and D, marked *f*, and the bass line with a half note G and a quarter note F. The piano part has a half note chord of B-flat and F in measure 57, and a half note chord of B-flat and A in measure 58. The bass line has a half note G and a quarter note F in measure 59, and a half note G and a quarter note F in measure 60.

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