

Le Basque

Tenor Saxophone & Piano

Arr.: Michal Worek

Marin Marais

EMR 68578

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**B $\flat$ TENOR
SAXOPHONE**

Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126


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1 *f*

8 *mf*

22 *f*

29 *mf* *f*

42 *mf*

50 *f*

56 *cresc.* *f*

61 *p subito*

A **B** **C** **D** **E** **F** **G**

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Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126

Tenor Saxophone

Piano /
Organ



8 **A**

15 **B**

22

C

Measures 29-35 of the musical score. The system begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to A4, B4, and then C5, marked *mf*. The piano accompaniment consists of a bass line and a right-hand chordal accompaniment. The right hand plays chords in the left hand (treble clef) and a bass line in the right hand (bass clef). The piano part is marked *mf* and *p subito* at measure 32. The key signature has two flats (Bb and Eb).

Measures 36-42 of the musical score. The treble staff continues the melodic line from measure 35, marked *mf* and *f*. The piano accompaniment continues with chords and a bass line, marked *f*. The key signature remains two flats.

D

E

Measures 43-48 of the musical score. The system begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to A4, B4, and then C5, marked *mf*. The piano accompaniment consists of a bass line and a right-hand chordal accompaniment. The right hand plays chords in the left hand (treble clef) and a bass line in the right hand (bass clef). The piano part is marked *mf*. The key signature has two flats.

Measures 49-54 of the musical score. The treble staff continues the melodic line from measure 48, marked *mf* and *f*. The piano accompaniment continues with chords and a bass line, marked *mf*. The key signature remains two flats.

F

Measures 55-60 of the musical score. The system begins with a treble clef staff containing a melodic line starting on G4, moving up stepwise to A4, B4, and then C5, marked *cresc.* and *f*. The piano accompaniment consists of a bass line and a right-hand chordal accompaniment. The right hand plays chords in the left hand (treble clef) and a bass line in the right hand (bass clef). The piano part is marked *cresc.* and *f*. The key signature has two flats.

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