

Le Basque

Soprano Saxophone & Piano

Arr.: Michal Worek

Marin Marais

EMR 68576

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B $\flat$ SOPRANO
SAXOPHONE

Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126


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1 *f*

8 *mf*

22 *f*

29 *mf* *f*

42 *mf*

50 *f*

56 *cresc.* *f*

61 *p subito*

EMR 68576

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Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126

Soprano Saxophone

Piano / Organ

f

8 **A**

15 **B**

mf

22 **f**

C

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Dynamic markings include *mf* and *p subito*.

Musical score for measures 36-42. The vocal line continues with a half note B4, followed by a quarter rest, then a half note C5, and a quarter rest. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note pattern in the left hand. Dynamic markings include *mf* and *f*.

D

E

Musical score for measures 43-48. The vocal line starts with a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note pattern in the left hand. Dynamic markings include *mf*.

Musical score for measures 49-54. The vocal line continues with a half note F5, followed by a quarter rest, then a half note G5, and a quarter rest. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note pattern in the left hand.

F

Musical score for measures 55-60. The vocal line starts with a half note A5, followed by a quarter rest, then a half note B5, and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note pattern in the left hand. Dynamic markings include *cresc.* and *f*.

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