

Crazy For You

Overture

Violoncello & Piano

Arr.: Michal Worek

George Gershwin

EMR 68564

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VIOLONCELLO

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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is illegal!

A

6

f *fp* *f* *f*

18

B Più mosso $\text{♩} = 138$

3

27

3

2

mf *f*

36

C

45

D

1

mf *f*

55

64

E

3

p *p* *f*

73

F

3

mf *f* *p* *p*

85

mf *p*

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Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Violoncello

Piano

f

f

9

A

fp *f*

17

B Più mosso $\text{♩} = 138$

f

24

mf subito

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31

Measures 31-36 of the musical score. The bass staff features a melodic line with dynamics *mf* and *f*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

37 C

Measures 37-42, marked with a 'C' in a box. The bass staff continues with a melodic line. The piano accompaniment features a more active right hand with chords and a steady eighth-note bass line in the left hand.

43

Measures 43-48. The bass staff has a melodic line with a *mf* dynamic. The piano accompaniment includes chords in the right hand and a steady eighth-note bass line in the left hand.

49

D

Measures 49-54, marked with a 'D' in a box. The bass staff features a melodic line with a *f* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

55

Measures 55-60. The bass staff continues with a melodic line. The piano accompaniment features a more active right hand with chords and a steady eighth-note bass line in the left hand.

61

67 **E**

74

81

F

87

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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