

Crazy For You

Overture

Viola & Piano

Arr.: Michal Worek

George Gershwin

EMR 68563

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VIOLA

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Overture

George Gershwin

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Moderato $\text{♩} = 120$

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6 **A** 6

f *fp* *f* *f*

18

B Più mosso $\text{♩} = 138$

mf *f*

27

3 2

mf *f*

36

C

mf *f*

45

1 **D**

mf *f*

55

mf *f*

64

E

p *p* *f*

73

3 **F** 3

mf *f* *p* *p*

85

mf *p*

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Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Viola

Piano

f

f

9

A

fp *f*

17

B Più mosso $\text{♩} = 138$

f

24

mf subito

Musical score for measures 31-36. The score is written for a piano and a single melodic line. The key signature has one sharp (F#). The melodic line starts with a rest, then plays a sequence of notes with a crescendo from *mf* to *f*. The piano accompaniment consists of chords and moving lines in both hands, with a *f* dynamic marking in the right hand.

37 **C**

Musical score for measures 37-42, marked with a repeat sign and a 'C' time signature. The melodic line features a series of eighth notes. The piano accompaniment is a steady eighth-note pattern in the bass and chords in the treble.

43

Musical score for measures 43-48. The melodic line has a crescendo from *mf* to *f*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, with a *mf* dynamic marking in the right hand.

49

D

Musical score for measures 49-54, marked with a repeat sign and a 'D' time signature. The melodic line starts with a rest, then plays a sequence of notes with a *f* dynamic marking. The piano accompaniment consists of chords and moving lines in both hands, with a *f* dynamic marking in the right hand.

55

Musical score for measures 55-60. The melodic line features a series of notes with a crescendo. The piano accompaniment consists of chords and moving lines in both hands.

61

Measures 61-66 of the musical score. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line features a melodic line with a crescendo leading to a *p* (piano) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

67 **E**

Measures 67-73 of the musical score, starting with a section marked **E**. The vocal line begins with a *p* (piano) dynamic, followed by a crescendo to *f* (forte), and then a decrescendo back to *p*. There are triplet markings over measures 70 and 72. The piano accompaniment features a *p* to *f* dynamic shift in the right hand, while the left hand plays sustained chords.

74

Measures 74-80 of the musical score. The vocal line starts with a *mf* (mezzo-forte) dynamic, followed by a crescendo to *f*, and then a decrescendo to *p*. The piano accompaniment also follows a *mf* to *f* to *p* dynamic pattern across the system.

81

F

Measures 81-86 of the musical score, starting with a section marked **F**. The vocal line begins with a *p* (piano) dynamic. The piano accompaniment features a *mf* to *p* dynamic shift in the right hand, while the left hand plays a steady bass line.

87

Measures 87-92 of the musical score. The vocal line starts with a *mf* dynamic, followed by a decrescendo to *p*. The piano accompaniment also features a *mf* to *p* dynamic shift in the right hand, while the left hand continues with a bass line.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
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EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
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EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
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EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			