

Crazy For You

Overture

Tuba & Piano

Arr.: Michal Worek

George Gershwin

EMR 68559

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TUBA

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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is illegal!

6

A 6

f *fp* *f*

18

B Più mosso $\text{♩} = 138$

mf *f*

27

3

2

mf *f*

36

C

mf *f*

45

D

1

mf *f*

55

mf *f*

64

E

3

3

p *f*

73

F

3

mf *f* *p*

85

mf *p*

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Moderato $\text{♩} = 120$

Tuba

Piano

f

tr

9

A

fp *f*

tr

17

B Più mosso $\text{♩} = 138$

f

24

mf subito

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Measures 31-36 of the musical score. The bass line begins with a rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *mf* and *f* indicated. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines.

37 C

Measures 37-42 of the musical score, marked with a section symbol C. The bass line continues with a melodic line, and the piano accompaniment maintains its complex texture with chords and moving lines.

43

Measures 43-48 of the musical score. The bass line features a melodic line with dynamics *mf* and *f* indicated. The piano accompaniment continues with its complex texture of chords and moving lines.

49

D

Measures 49-54 of the musical score, marked with a section symbol D. The bass line begins with a rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *f* indicated. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines.

55

Measures 55-60 of the musical score. The bass line continues with a melodic line, and the piano accompaniment maintains its complex texture with chords and moving lines.

61

Musical score for measures 61-66. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two flats. The bass staff features a melodic line with a crescendo leading to a piano (*p*) dynamic. The grand staff provides harmonic support with chords and arpeggios.

67 **E**

Musical score for measures 67-73, marked with a box 'E'. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a crescendo from piano (*p*) to forte (*f*), followed by triplet markings. The grand staff features a piano introduction with a crescendo to forte (*f*) and then returns to piano (*p*).

74

Musical score for measures 74-80. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a crescendo from mezzo-forte (*mf*) to forte (*f*), then a decrescendo to piano (*p*). The grand staff features a piano introduction with a crescendo to forte (*f*) and then returns to piano (*p*).

81

F

Musical score for measures 81-86, marked with a box 'F'. The system includes a bass staff and a grand staff. The bass staff has a melodic line with a piano (*p*) dynamic. The grand staff features a piano introduction with a crescendo to mezzo-forte (*mf*) and then returns to piano (*p*).

87

Musical score for measures 87-92. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a crescendo from mezzo-forte (*mf*) to piano (*p*). The grand staff features a piano introduction with a crescendo to mezzo-forte (*mf*) and then returns to piano (*p*).

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