

Crazy For You

Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

George Gershwin

EMR 68558

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B $\flat$ EUPHONIUM

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Overture

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Moderato $\text{♩} = 120$

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6 **A** 6

f *fp* *f* *f*

18

B Più mosso $\text{♩} = 138$

27

3 2

mf *f*

36

C

45

D

1

mf *f*

55

64

E

3 3

p *p* *f*

73

F

con sord.

3

mf *f* *p* *p*

85

mf *p*

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Moderato $\text{♩} = 120$

B♭ Euphonium

Piano

The first system of the musical score for 'Crazy For You Overture' features a B♭ Euphonium and a Piano. The Euphonium part begins with a rest, followed by a melodic line starting on a whole note G4, moving to F4, E4, D4, and then a half note C4. The Piano part starts with a fortissimo (f) dynamic, playing a series of chords in the left hand and a melodic line in the right hand. A trill (tr) is marked above the first measure of the Piano's right hand. The system concludes with a double bar line.

9

A

The second system continues the musical score. The Euphonium part starts with a fortissimo piano (fp) dynamic, followed by a crescendo to fortissimo (f). The Piano part continues with its established harmonic and melodic patterns. A trill (tr) is marked above the first measure of the Piano's right hand. The system concludes with a double bar line.

17

B Più mosso $\text{♩} = 138$

The third system marks the beginning of section B, 'Più mosso', with a tempo of 138 beats per minute. The Euphonium part starts with a fortissimo (f) dynamic, playing a melodic line. The Piano part continues with its established harmonic and melodic patterns. The system concludes with a double bar line.

24

The fourth system continues the musical score. The Euphonium part features triplet markings (3) over several measures. The Piano part continues with its established harmonic and melodic patterns. A mezzo-forte (mf) subito marking is present in the Piano's right hand. The system concludes with a double bar line.

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31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *mf* and *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *f* dynamic is marked in the piano part at measure 34.

37

C

Measures 37-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *f* dynamic is marked in the piano part at measure 34.

43

Measures 43-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *mf* dynamic is marked in the piano part at measure 44.

49

D

Measures 49-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *f* dynamic is marked in the piano part at measure 50.

55

Measures 55-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line.

61

67

E

74

81

F

con sord.

87

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