

# Crazy For You

*Overture*

Bass Trombone & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 68557

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BASS TROMBONE

# Crazy For You

## Overture

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Moderato  $\text{♩} = 120$

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6 A 6

*f* *fp* *f* *f*

Detailed description: This staff contains measures 6 through 17. It begins with a sixteenth rest followed by a sixteenth note G2. The melody consists of eighth and sixteenth notes, mostly beamed together. Dynamic markings include *f* at the start, *fp* at measure 11, and *f* at measures 12 and 17. A first ending bracket labeled 'A' spans measures 16 and 17.

18

B Più mosso  $\text{♩} = 138$

Detailed description: This staff contains measures 18 through 26. The tempo changes to Più mosso. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked in measure 26. Dynamic markings include *f* at the start and *mf* at measure 24.

27

3 2

*mf* *f*

Detailed description: This staff contains measures 27 through 35. It features a triplet of eighth notes in measure 27 and a pair of eighth notes in measure 28. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* at measure 29 and *f* at measure 35.

36

C

Detailed description: This staff contains measures 36 through 44. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* at the start and *f* at measure 44.

45

D

1

*mf* *f*

Detailed description: This staff contains measures 45 through 54. It begins with a first ending bracket labeled 'D' over measure 45. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* at the start and *f* at measure 54.

55

Detailed description: This staff contains measures 55 through 63. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* at the start and *f* at measure 63.

64

E

3 3

*p* *p* *f*

Detailed description: This staff contains measures 64 through 72. It features two triplet markings over eighth notes in measures 71 and 72. Dynamic markings include *p* at measures 64 and 71, and *f* at measure 72.

73

F con sord.

3

*mf* *f* *p* *p*

Detailed description: This staff contains measures 73 through 84. It begins with a triplet marking over eighth notes in measure 73. Dynamic markings include *mf* at measure 73, *f* at measure 77, and *p* at measures 81 and 84. The staff ends with a double bar line and a fermata.

85

*mf* *p*

Detailed description: This staff contains measures 85 through 88. The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* at measure 85 and *p* at measure 88.

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# Crazy For You

## Overture

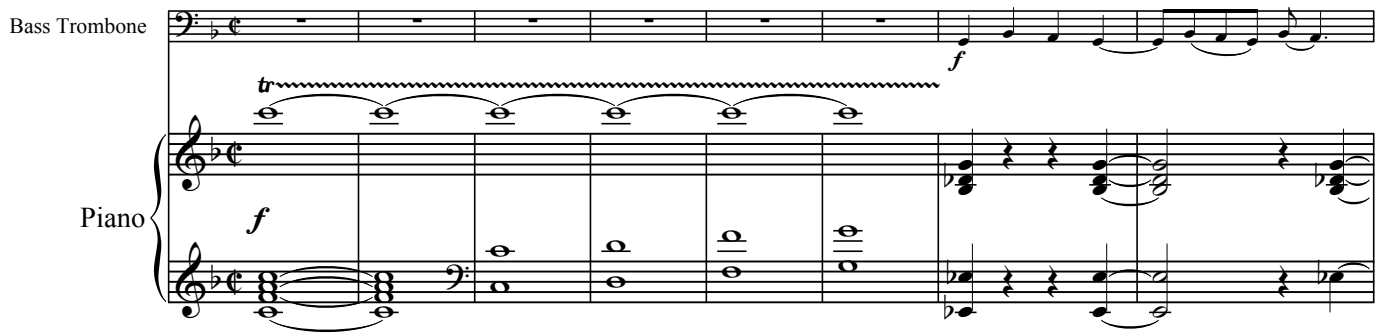
George Gershwin

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

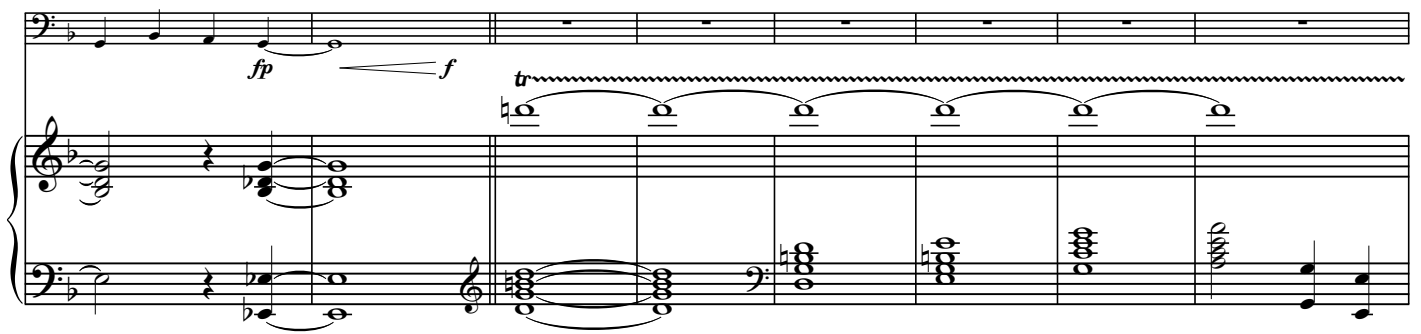
Bass Trombone

Piano



9

A



17

B Più mosso  $\text{♩} = 138$



24



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Musical score for measures 31-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a rest, followed by a melodic line starting at measure 31 with dynamics *mf* and *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

37 **C**

Musical score for measures 37-42, marked with a 'C' in a box. The bass staff features a melodic line with dynamics *f*. The grand staff continues with harmonic accompaniment, showing a steady progression of chords and rhythmic patterns.

43

Musical score for measures 43-48. The bass staff has a melodic line with dynamics *mf*. The grand staff provides accompaniment with chords and moving lines in both hands.

49

**D**

Musical score for measures 49-54, marked with a 'D' in a box. The bass staff has a melodic line with dynamics *f*. The grand staff provides accompaniment with chords and moving lines in both hands.

55

Musical score for measures 55-60. The bass staff has a melodic line with dynamics *f*. The grand staff provides accompaniment with chords and moving lines in both hands.

61

Musical score for measures 61-66. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a long slur and a *p* dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines.

67 **E**

Musical score for measures 67-73. The system consists of a bass line and a grand staff. The bass line has a melodic line with triplets and dynamics *p* and *f*. The grand staff features a piano accompaniment with chords and a *p* dynamic marking.

74

Musical score for measures 74-80. The system consists of a bass line and a grand staff. The bass line has a melodic line with dynamics *mf*, *f*, and *p*. The grand staff features a piano accompaniment with chords and dynamics *mf* and *f*.

81

**F** *con sord.*

Musical score for measures 81-86. The system consists of a bass line and a grand staff. The bass line has a melodic line with a *p* dynamic marking. The grand staff features a piano accompaniment with chords and dynamics *mf* and *p*.

87

Musical score for measures 87-92. The system consists of a bass line and a grand staff. The bass line has a melodic line with dynamics *mf* and *p*. The grand staff features a piano accompaniment with chords and dynamics *mf* and *p*.

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