

Crazy For You

Overture

F Horn & Piano

Arr.: Michal Worek

George Gershwin

EMR 68552

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F HORN

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Overture

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Arr.: Michal Worek

Moderato $\text{♩} = 120$

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is illegal!



18

B Più mosso $\text{♩} = 138$



27



36

C



45

D



55



64

E



73

F



85



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Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

F Horn

Piano

f

tr

9

A

fp *f* *tr*

17

B Più mosso $\text{♩} = 138$

f

24

mf subito

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, and C4. Dynamics include *mf* and *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *f* dynamic is marked in the piano part.

37

C

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from measure 37, ending on a whole note C4. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *f* dynamic is marked in the piano part.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from measure 43, ending on a whole note C4. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *mf* dynamic is marked in the piano part.

49

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, and C4. Dynamics include *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *f* dynamic is marked in the piano part.

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from measure 55, ending on a whole note C4. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line.

61

Musical score for measures 61-66. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various intervals and a long slur. The grand staff provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present at the end of measure 66.

67

E

Musical score for measures 67-73. The system consists of a single treble staff and a grand staff. Measure 67 begins with a piano (*p*) dynamic. Measures 68-70 feature a forte (*f*) dynamic with triplets in the treble staff. The grand staff continues with harmonic accompaniment. A piano (*p*) dynamic marking is present at the start of measure 67.

74

Musical score for measures 74-80. The system consists of a single treble staff and a grand staff. Measure 74 begins with a mezzo-forte (*mf*) dynamic. Measures 75-77 feature a forte (*f*) dynamic. Measure 78 features a piano (*p*) dynamic. The grand staff provides harmonic support with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 74.

81

F

Musical score for measures 81-86. The system consists of a single treble staff and a grand staff. Measure 81 begins with a piano (*p*) dynamic. The treble staff contains a melodic line with various intervals. The grand staff provides harmonic support with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 81.

87

Musical score for measures 87-92. The system consists of a single treble staff and a grand staff. Measure 87 begins with a mezzo-forte (*mf*) dynamic. Measures 88-90 feature a piano (*p*) dynamic. The grand staff provides harmonic support with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 87.

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