

Crazy For You

Overture

Baritone Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 68549

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**E♭ BARITONE
SAXOPHONE**

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato ♩ = 120

 **Photocopying
is illegal!**



18

B **Più mosso** ♩ = 138



27



36

C



45

D



55



64

E



73

F



85



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Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Baritone Saxophone

Piano

9

A

17

B Più mosso $\text{♩} = 138$

24

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *mf* and *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A crescendo hairpin is visible in the piano part.

37

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex harmonic texture. The bass line consists of a steady eighth-note pattern.

43

Measures 43-48 of the musical score. The vocal line features a melodic phrase with a crescendo leading to a *mf* dynamic. The piano accompaniment also shows a crescendo in the right hand, reaching a *mf* dynamic. The bass line continues with its eighth-note pattern.

49

D

Measures 49-54 of the musical score, marked with a 'D' time signature change. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A crescendo hairpin is visible in the piano part.

55

Measures 55-60 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex harmonic texture. The bass line consists of a steady eighth-note pattern.

61

67

E

74

81

F

87

BARITONE SAXOPHONE & ORGAN

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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25297B	CHOPIN, Frédéric	2 Préludes
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EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
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EMR 28386	NORIS, Günter	Let's Dance Volume 2
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EMR 28377	NORIS, Günter	Let's Dance Volume 2
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