

Crazy For You

Overture

Tenor Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 68548

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B \flat TENOR
SAXOPHONE

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$


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6 A 6



18 B Più mosso $\text{♩} = 138$



27



36 C



45 D



55



64 E



73 F



85



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Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Tenor Saxophone

Piano

9

A

17

B Più mosso $\text{♩} = 138$

24

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31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *mf* and *f*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

37 C

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a dynamic *f*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a dynamic *mf*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

49

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a dynamic *f*. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

61

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is placed at the end of the system.

67 **E**

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *p* and *f* are present. Trills are indicated by a '3' over a slur in measures 71 and 73.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *mf*, *f*, and *p* are present.

81 **F**

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *mf* and *p* are present.

87

Musical score for measures 87-92. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *mf* and *p* are present.

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