

Crazy For You

Overture

Alto Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 68547

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E♭ ALTO
SAXOPHONE

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato ♩ = 120

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is illegal!



18

B Più mosso ♩ = 138



27



36

C



45

D



55



64

E



73

F



85



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Moderato $\text{♩} = 120$

Alto Saxophone

Piano

The first system of the score features an Alto Saxophone and Piano. The Alto Saxophone part begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The Piano part starts with a fortissimo (f) dynamic, playing a series of chords in the right hand and a bass line in the left hand. A trill is marked on the piano part in the second measure.

9

A

The second system continues the music. The Alto Saxophone part has a fortissimo (fp) dynamic, followed by a crescendo to fortissimo (f). The Piano part continues with its accompaniment, featuring a trill in the right hand in the second measure.

17

B Più mosso $\text{♩} = 138$

The third system marks the beginning of section B, 'Più mosso'. The tempo is indicated as 138 beats per minute. The Alto Saxophone part starts with a fortissimo (f) dynamic. The Piano part continues with its accompaniment, featuring a trill in the right hand in the second measure.

24

The fourth system continues the music. The Alto Saxophone part features triplets in the first two measures. The Piano part continues with its accompaniment, featuring triplets in the first two measures. A mezzo-forte (mf) subito dynamic marking is present in the piano part in the fifth measure.

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to A4, B4, and C5, then descending. Dynamics include *mf* and *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A crescendo hairpin is visible in the piano part.

37

C

Measures 37-42 of the musical score. The system continues with the vocal and piano parts. The vocal line has a rest in measure 37, then continues with a melodic line. The piano accompaniment maintains its complex harmonic structure. A section marker 'C' is placed above the vocal staff at the beginning of measure 37.

43

Measures 43-48 of the musical score. The system continues with the vocal and piano parts. The vocal line features a melodic phrase with a crescendo leading to a *mf* dynamic. The piano accompaniment also shows a crescendo in the right hand, reaching a *mf* dynamic. A section marker 'D' is placed above the vocal staff at the beginning of measure 49.

49

D

Measures 49-54 of the musical score. The system continues with the vocal and piano parts. The vocal line has a rest in measure 49, then continues with a melodic line. The piano accompaniment features a complex harmonic texture with many accidentals. A section marker 'D' is placed above the vocal staff at the beginning of measure 49.

55

Measures 55-60 of the musical score. The system continues with the vocal and piano parts. The vocal line features a melodic phrase. The piano accompaniment maintains its complex harmonic structure. A section marker 'D' is placed above the vocal staff at the beginning of measure 49.

61

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *p* is present at the end of the system.

67

E

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *p* is present at the beginning, and *f* is present in the middle. A triplet of eighth notes is marked with a '3' above it.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *mf* is present at the beginning, *f* in the middle, and *p* at the end.

81

F

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *p* is present at the beginning, and *mf* is present in the middle.

87

Musical score for measures 87-92. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *mf* is present at the beginning, and *p* is present at the end.

ALTO SAXOPHONE & PIANO

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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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