

# Berliner Luft

*Ouverture*

Bass Trombone & Piano

Arr.: Michal Worek

**Paul Lincke**

EMR 68497

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BASS TROMBONE

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## Ouverture

Paul Lincke

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Allegro ♩ = 132

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2  
*f* *mf subito*

8  
*f*

15 **A**  
*mf subito* *f* *p*

21  
*mf* *p* *f*

27 **B**  
*mf subito*

34  
*f* *mf subito*

41 **C** **Meno mosso** ♩ = 120  
*f* *mf* *mf*

54 **D**  
*poco f*

65  
*J*

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## Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132



The musical score is arranged for Bass Trombone and Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (7, 14, 21). The Bass Trombone part features a melodic line with dynamic markings of *f*, *mf subito*, and *p*. The Piano part provides harmonic support with chords and bass lines, also marked with dynamics such as *f*, *mf subito*, and *p subito*. A section labeled 'A' begins at measure 14. The score concludes with a final cadence in the piano part.

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27 **B**

Musical score for section B, measures 27-34. The score is in 3/4 time with a key signature of two flats. The bass line features a rhythmic pattern of eighth notes and quarter notes, with dynamics marked *mf subito* and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics also marked *mf subito* and *f*.

35

Musical score for section B, measures 35-42. The score continues from measure 34. The bass line and piano accompaniment maintain the same rhythmic and harmonic patterns, with dynamics marked *mf subito* and *f*.

43 **C** *Meno mosso* ♩ = 120

Musical score for section C, measures 43-53. The tempo is marked *Meno mosso* with a quarter note equal to 120. The bass line has a more spacious feel with dynamics marked *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics marked *mf*.

54

**D**

Musical score for section D, measures 54-63. The score is in 3/4 time with a key signature of two flats. The bass line has dynamics marked *poco f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics marked *poco f*.

64

Musical score for section D, measures 64-71. The score continues from measure 63. The bass line has dynamics marked *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics marked *f p subito*.

73 **E**

Musical score for section E, measures 73-80. The system includes a bass line, a treble line, and a grand staff. The bass line is mostly silent with a final melodic phrase. The treble line features a melodic line with slurs and a final phrase. The grand staff has a steady eighth-note accompaniment. Dynamics include *p* at the end of the section.

81 **F**

Musical score for section F, measures 81-88. The system includes a bass line, a treble line, and a grand staff. The bass line has a steady eighth-note accompaniment. The treble line features chords with slurs. Dynamics include *p* at the beginning and *mf* later in the section.

89

Musical score for section F, measures 89-96. The system includes a bass line, a treble line, and a grand staff. The bass line has a steady eighth-note accompaniment. The treble line features chords with slurs. Dynamics include *mf* and *p* markings.

97 **G**

Musical score for section G, measures 97-104. The system includes a bass line, a treble line, and a grand staff. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs. Dynamics include *p* at the end of the section.

105 **H**

Musical score for section H, measures 105-112. The system includes a bass line, a treble line, and a grand staff. The bass line has a steady eighth-note accompaniment. The treble line features chords with slurs. Dynamics include *p* at the beginning and *mf* later in the section.

113

**I**

122

131

**J**

138

146 **K** **Meno mosso** ♩ = 69

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