

Berliner Luft

Ouverture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68496

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TROMBONE

Berliner Luft

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 132$

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8

15

21

27

34

41

54

65

f

mf subito

f

mf subito

f

mf subito

f

f

mf

mf

mf

poco f

f

A

B

C Meno mosso $\text{♩} = 120$

D

EMR 68496

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Berliner Luft

Ouvertüre

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132

7

14

21

Trombone

Piano

f

mf subito

f

mf subito

f

mf subito

f

p

mf subito

f

p subito

mf

p

f

mf

p

f

A

27 **B**

mf subito *f*

mf subito *f*

35

mf subito *f*

mf subito *f*

43 **C** Meno mosso ♩ = 120

mf *mf* *mf*

mf

54 **D**

poco f

poco f

64

f

f p subito

73 **E**

Section E, measures 73-80. The score is in E-flat major (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including slurs and a final measure with a half note and a quarter rest. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end of the section.

81 **F**

Section F, measures 81-88. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is at the beginning of the section.

89

Measures 89-96 of section F. The right hand features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*). The left hand continues the eighth-note accompaniment.

97 **G**

Section G, measures 97-104. The right hand has a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is at the end of the section.

105 **H**

Section H, measures 105-112. The right hand continues the melodic development. The left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is at the beginning of the section.

113

113

I

f

122

f

131

J

f

138

p

146 **K** *Meno mosso* ♩. = 69

mp

K

p

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