

Berliner Luft

Ouverture

Bassoon & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68481

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BASSOON

Berliner Luft

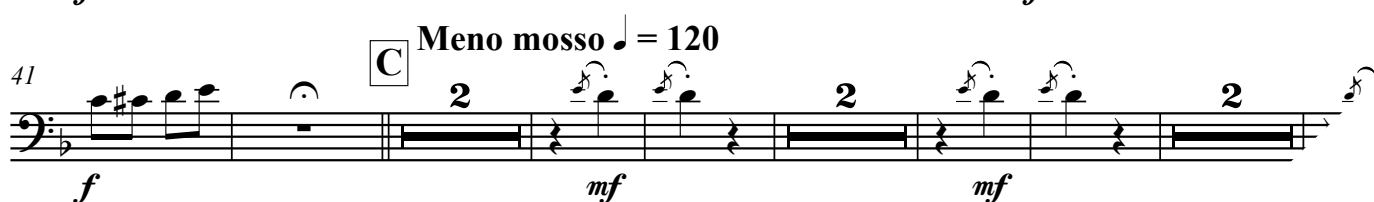
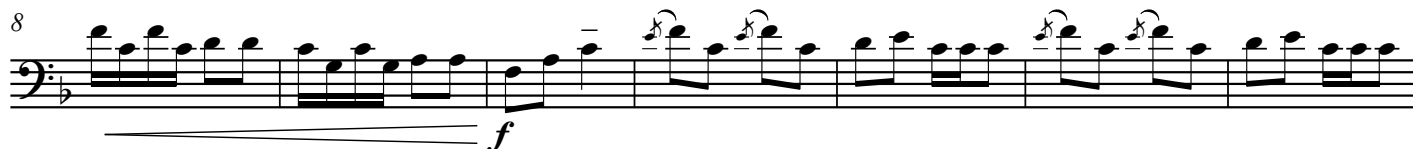
Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132


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Berliner Luft

Ouvertüre

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132

Bassoon

Piano

f

f

7

mf subito

f

mf subito

f

14

mf subito

f

p

mf subito

f

p subito

21

mf

p

f

mf

p

f

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4 27 **B**

mf subito *f*

mf subito *f*

35

mf subito *f*

mf subito *f*

43 **C** **Meno mosso** ♩ = 120

mf *mf* *mf*

mf

54 **D**

poco f *poco f*

64

f *f p subito*

73 **E**

System 73, key of E major. The system consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff contains a whole rest followed by a half rest, then a quarter rest, and finally a quarter note E5 with an accent. The grand staff features a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. A piano (*p*) dynamic marking is placed above the final measure of the system.

81 **F**

System 81, key of F major. The system consists of three staves. The bass staff has a melodic line with eighth notes and some ties. The grand staff features a steady eighth-note accompaniment in the bass and a treble staff with chords and some melodic movement. A piano (*p*) dynamic marking is placed below the first measure of the system.

89

System 89. The system consists of three staves. The bass staff continues the melodic line from the previous system. The grand staff features a steady eighth-note accompaniment in the bass and a treble staff with chords and some melodic movement. Dynamic markings of *mf* and *p* are present, with a crescendo line leading from *mf* to *p* in the final measure.

97 **G**

System 97, key of G major. The system consists of three staves. The bass staff contains a whole rest followed by a half rest, then a quarter rest, and finally a quarter note G5 with an accent. The grand staff features a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. A piano (*p*) dynamic marking is placed above the final measure of the system.

105 **H**

System 105, key of H (D major). The system consists of three staves. The bass staff has a melodic line with eighth notes and some ties. The grand staff features a steady eighth-note accompaniment in the bass and a treble staff with chords and some melodic movement. A piano (*p*) dynamic marking is placed below the first measure of the system.

113

122

131

138

146 [K] **Meno mosso** ♩ = 69

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
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