

24 Pieces - Volume 4

Violin & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68475

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
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VIOLIN

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek

Adagio

3

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p cantabile

8

fp

p

13

A

p

p

17

 $fz =$

p

21

rall.

Ba tempo

p

24

 fp

29

p

rall.

poco rit.

33

p

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1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek



Adagio

Violin

Piano

fp *p* *pp*

p cantabile

6

11

A

16

fz *p*

fz

The musical score is written for Violin and Piano. The Violin part is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part is in two staves, with a grand staff (treble and bass clefs) and the same key signature. The time signature is common time (C). The score is divided into four systems. The first system starts with the Violin playing a long note, marked *p cantabile*, while the Piano plays chords marked *fp*, *p*, and *pp*. The second system starts at measure 6, with the Violin playing a melodic line marked *fp* and *p*, and the Piano playing a rhythmic accompaniment marked *fz* and *p*. The third system starts at measure 11, with a section marked **A** in the Violin part, and the Piano playing chords marked *p*. The fourth system starts at measure 16, with the Violin playing a melodic line marked *fz* and *p*, and the Piano playing chords marked *fz*.

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The first system of the musical score is in G major (one sharp) and common time (C). It features a piano introduction. The right hand has a melodic line with a fermata on the first measure. The left hand provides a harmonic accompaniment with a fermata on the first measure. The dynamic marking *pp* (pianissimo) is indicated. The system concludes with a fermata on the final measure.

The second system begins at measure 7. It includes a *Cadenza* section marked *mf* (mezzo-forte) and a *rit.* (ritardando) section. The right hand features a melodic line with a fermata. The left hand provides a harmonic accompaniment. The dynamic marking *p* (piano) is indicated. The system concludes with a fermata on the final measure.

The third system begins at measure 12 and is titled **THEMA** in *Andante*. The right hand features a melodic line with a fermata. The left hand provides a harmonic accompaniment. The dynamic marking *p* (piano) is indicated. The system concludes with a fermata on the final measure.

The fourth system begins at measure 19. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *p* (piano) is indicated. The system concludes with a fermata on the final measure.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

5

10 **A**

14

p *pp* *fz* *p*

p *fz* *pp* *fz*

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

8

fz *p* **A**

fp

15

fz *p* *f*

fz *p* *f*

22

fz *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the musical score. The right hand (treble clef) has a whole rest followed by a half note G4 with a piano (*p*) dynamic. The left hand (bass clef) has a series of chords: F#4-A4 (fp), F#4-A4 (fp), F#4-A4 (fp), F#4-A4 (fz), and F#4-A4 (pp).

The second system, starting at measure 7. The right hand (treble clef) has a melodic line with a slur and a crescendo hairpin, marked *con dolore, con grand espressione*. The left hand (bass clef) has a series of chords, marked *pp sempre*.

The third system, starting at measure 14. The right hand (treble clef) has a melodic line with a slur and a crescendo hairpin, marked *p*. The left hand (bass clef) has a series of chords, marked *pp*.

The fourth system, starting at measure 20. The right hand (treble clef) has a melodic line with a slur and a crescendo hairpin, marked *con espress.*. The left hand (bass clef) has a series of chords, marked *p*.

6. Rondo (Op. 63, No. 50)

Carl Baermann
Arr.: Michal Worek

Allegro vivace

p

p

7

A

14

fz

21

fz *fz* *fz* *fz* *p*

fz *fz*

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
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