

24 Pieces - Volume 4

Trumpet or Cornet (B^b) & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68469

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
3. *Andante* (Op. 63, No. 46)
4. *Allegretto grazioso* (Op. 63, No. 47)
5. *Adagio* (Op. 63, No. 49)
6. *Rondo* (Op. 63, No. 50)

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**B $\flat$ TRUMPET
or CORNET**

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

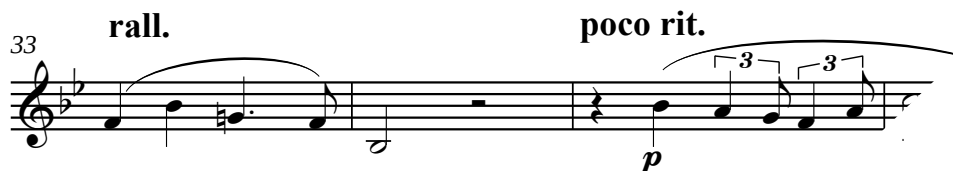
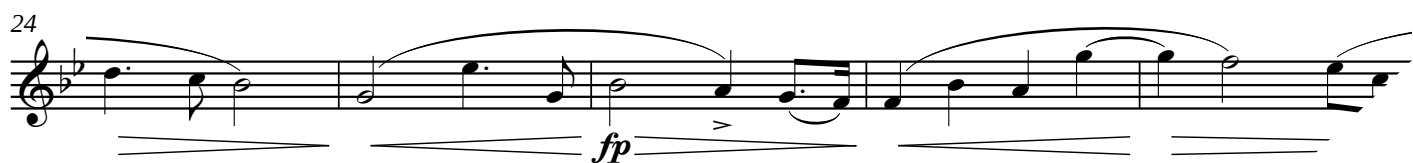
Carl Baermann
Arr.: Michal Worek


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Adagio

3

p cantabile



rall.

poco rit.

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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek



Adagio

B♭ Trumpet
or Cornet

p cantabile

Piano

fp

p

pp

6

fp

p

fz

p

p

11

A

p

p

p

p

16

fz

p

fz

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann
Arr.: Michal Worek

Andante con moto

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a crescendo leading to a *pp* section. The bass line also features a crescendo and a *pp* section.

7

Cadenza

rit.

The second system begins at measure 7. It features a cadenza section marked *mf* (mezzo-forte) and a ritardando section marked *rit.* The melody in the right hand is marked *p* (piano) and includes a crescendo. The bass line also features a crescendo and a *p* section.

12

THEMA

Andante

The third system begins at measure 12. It features the main theme marked *Andante*. The melody in the right hand is marked *p* (piano) and includes a crescendo. The bass line also features a crescendo and a *p* section.

19

The fourth system begins at measure 19. It features a continuation of the main theme marked *Andante*. The melody in the right hand is marked *p* (piano) and includes a crescendo. The bass line also features a crescendo and a *p* section.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The melody in the right hand begins with a half note rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *p* (piano) in both hands.

5

Measures 5-8. The melody continues with eighth and quarter notes. The piano accompaniment features chords and eighth-note patterns. Dynamics include *pp* (pianissimo) in both hands.

10 **A**

Measures 9-13. Measure 9 is marked with a box containing the letter 'A'. The melody includes some chromatic movement. Dynamics include *p* (piano), *fz* (forzando), and *p* (piano) in the right hand, and *p* (piano) and *fz* (forzando) in the left hand.

14

Measures 14-17. The melody continues with eighth and quarter notes. Dynamics include *fz* (forzando), *pp* (pianissimo), and *fz* (forzando) in the right hand, and *p* (piano), *fz* (forzando), *pp* (pianissimo), and *fz* (forzando) in the left hand.

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

8

15

22

p grazioso

p

fz

p

fp

fz

p

f

fz

f

fz

p

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

7

A

14

20

B

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

p

p

7

A

14

fz

21

fz *fz* *fz* *fz*

fz *fz*

TRUMPET & PIANO

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