

24 Pieces - Volume 4

Flute & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68467

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
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FLUTE

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

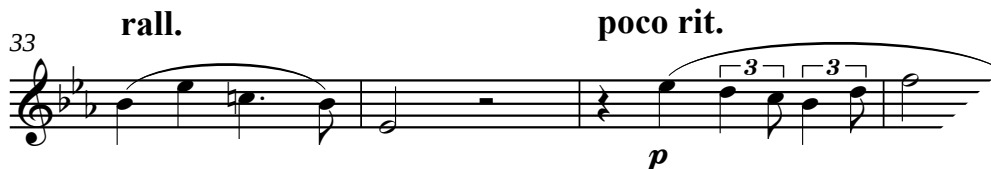
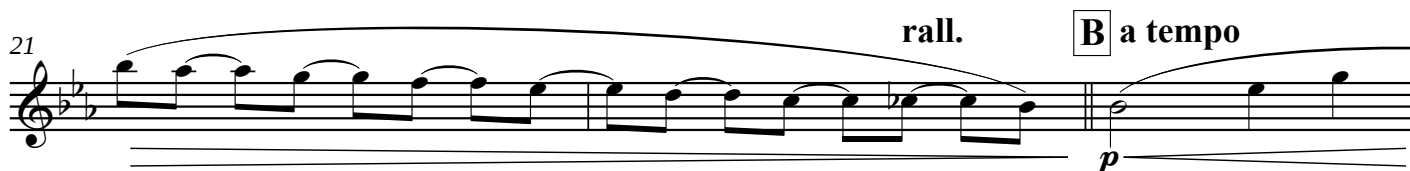
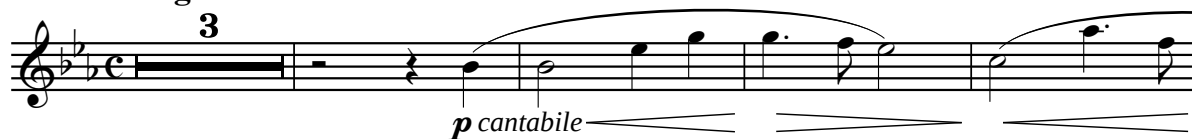
Carl Baermann

Arr.: Michal Worek


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Adagio

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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek



Adagio

Flute

Piano

fp *p* *pp*

p cantabile

6

11

A

16

fz *p*

fz

The musical score is written for Flute and Piano. The Flute part is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part is in two staves, treble and bass clef, with the same key signature. The time signature is common time (C). The score is divided into four systems. The first system starts with a Flute entry marked *p cantabile* and a Piano accompaniment starting with a fortissimo (*fp*) chord. The second system begins at measure 6 and includes dynamic markings *fp*, *p*, and *fz* (forzando). The third system begins at measure 11 and includes a first ending bracket labeled 'A' and dynamic markings *p*. The fourth system begins at measure 16 and includes dynamic markings *fz* and *p*. The score concludes with a final cadence in the Piano part.

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The first system of the musical score is in G major (one sharp) and common time (C). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante con moto'. Dynamics include *pp* (pianissimo) and *p* (piano). The system ends with a repeat sign.

The second system continues the piano introduction. It includes a section labeled 'Cadenza' with a melodic flourish in the right hand. The tempo is marked 'rit.' (ritardando). Dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with a repeat sign.

The third system begins the 'THEMA' section, marked 'Andante'. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The system ends with a repeat sign.

The fourth system continues the 'THEMA' section. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The system ends with a repeat sign.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

5

10 **A**

14

p *pp* *fz* *p* *fz* *pp* *fz*

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The score is divided into four systems, each with a piano (p) and violin (v) staff. The piano part consists of a steady eighth-note accompaniment, while the violin part has a more melodic line with various dynamics and articulations. The score includes dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), and *fp* (for piano). There are also articulation marks like accents and slurs. A section marked 'A' begins at measure 8. The score ends with a double bar line at measure 22.

8

A

15

22

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

7 **A**

14

20 **B**

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

The musical score is written for piano and violin. It begins with a tempo marking of **Allegro vivace**. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the start of each system. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand, often with chords. The violin part contains melodic lines with various articulations and dynamics. Dynamic markings include *p* (piano), *fz* (forzando), and *p* (piano). A first ending bracket labeled 'A' spans measures 10 to 13. The score concludes with a final measure in the fourth system.

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