

24 Pieces - Volume 3

Violin & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68466

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VIOLIN

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

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Adagio

5 *p* *pp*

9 *rit.* **Tempo I** *fz* *pp*

13 **A** *f* *pp* *rall.*

17 **Con moto** *p* *pp* *p*

22 *ff*

28 *rit.* **B** **Tempo I, accel.** *p* *pp* *cresc.*

33 *tr* *rall.* *sfz* *p*

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1. Adagio (Op. 63, No. 34)

Carl Baermann

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Adagio

Violin

Piano

pp

5

p *pp*

9 *rit.* **Tempo I** *fz* *pp* *p*

13 **A** *f* *pp* *f* *pp*

The musical score is written for Violin and Piano. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system starts with a tempo marking 'Adagio' and a dynamic marking 'p' for the Violin. The second system starts with a measure number '5' and a dynamic marking 'p' for the Violin. The third system starts with a measure number '9', a 'rit.' (ritardando) marking, a 'Tempo I' marking, and dynamic markings 'fz' and 'pp' for the Violin, and 'p' for the Piano. The fourth system starts with a measure number '13', a section marker 'A' in a box, and dynamic markings 'f' and 'pp' for the Violin, and 'f' and 'pp' for the Piano. The score includes various musical notations such as slurs, ties, triplets, and articulation marks.

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The musical score is written for piano and features a melody in the treble staff and a rhythmic accompaniment in the bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato alla Pollacca'. The score is divided into four systems, with measures 6, 11, and 16 indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a trill and a final chord.

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

First system of the musical score. The treble clef staff begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The bass clef staff features a continuous eighth-note accompaniment. Performance markings include *p* *espressione* in the treble and *p* *sempre p* in the bass, with a *con Pedal ad lib.* instruction below the bass staff.

6

Second system of the musical score, starting at measure 6. The treble staff continues the melodic line with a *p* marking. The bass staff continues the eighth-note accompaniment with a *p* marking.

11

Third system of the musical score, starting at measure 11. The treble staff includes the instruction *con espressione*. The bass staff continues the eighth-note accompaniment.

16

Fourth system of the musical score, starting at measure 16. A first ending bracket labeled 'A' spans measures 16 and 17. The treble staff has a *p* marking. The bass staff continues the eighth-note accompaniment.

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

The musical score is written for a voice and piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante con moto'. The score is divided into four systems, each starting with a measure number: 6, 11, and 16. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line features various melodic phrases, some marked with 'p' (piano) and 'N. I' (No. I). The score is numbered 6, 11, and 16 at the beginning of the systems.

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

6

rit.

12

A a tempo

18

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21

p *f* *p* *f*

fz *f* *f* *f*

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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole
EMR 41094	TELEMANN, Georg P.	Sonate G-Dur

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EMR 14770	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14802	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

