

# 24 Pieces - Volume 3

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 68463

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# 24 Pieces - Volume 3

## 1. Adagio (Op. 63, No. 34)

Carl Baermann  
Arr.: Michal Worek

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Adagio



*p*

5



*p* *pp*

9

rit. **Tempo I**



*fz* *pp*

13

**A** rall.



*f* *pp*

17

**Con moto**



*p* *pp* *p*

22



*ff*

28

rit. **B** Tempo I, accel.



*p* *pp* *cresc.*

33

rall.



*sfz* *p*

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## 1. Adagio (Op. 63, No. 34)

Carl Baermann  
Arr.: Michal Worek

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**Adagio**

B♭ Euphonium

Piano

5

9

13

*p*

*pp*

*p*

*pp*

*fz*

*pp*

*p*

*f*

*pp*

*f*

*pp*

**rit.**

**Tempo I**

**A**



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## 2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

mf

mf

6

p

11

A

p

16

tr

fz

p

mf

f

p

# 3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

*p* espressione *p*

*p* *sempre p*

con Pedal ad lib.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, C5, and ending on B4. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes with chords. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *sempre p*. The system concludes with a fermata over the final measure.

6

*p* *p*

The second system begins at measure 6. The upper staff continues the melodic line from the first system, starting on a half note G4 and moving through A4, B4, C5, and ending on B4. The lower staff continues the rhythmic accompaniment. The first measure of this system has a dynamic marking of *p*, and the second measure also has a dynamic marking of *p*. The system concludes with a fermata over the final measure.

11

con espressione

The third system begins at measure 11. The upper staff continues the melodic line, starting on a half note G4 and moving through A4, B4, C5, and ending on B4. The lower staff continues the rhythmic accompaniment. The first measure of this system has a dynamic marking of *con espressione*. The system concludes with a fermata over the final measure.

16

A

*p* *p*

The fourth system begins at measure 16. The upper staff continues the melodic line, starting on a half note G4 and moving through A4, B4, C5, and ending on B4. The lower staff continues the rhythmic accompaniment. The first measure of this system has a dynamic marking of *p*, and the second measure also has a dynamic marking of *p*. A box labeled 'A' is placed above the second measure of the upper staff. The system concludes with a fermata over the final measure.

## 4. Ländler (Op. 63, No. 38)

Carl Baermann  
Arr.: Michal Worek

Andante con moto

N. I

6

11

16

*p*

*p*

# 5. Andante (Op. 63, No. 40)

Carl Baermann  
Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is marked 'p legato' and features a long, sweeping line with various ornaments and slurs. The piano accompaniment is also marked 'p legato' and consists of chords and moving lines in both hands.

6

Musical score for measures 6-11. The tempo is marked 'rit.' (ritardando). The score continues with three staves. The melody is marked 'p' and shows a gradual deceleration. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the bass line.

12 **A** a tempo

Musical score for measures 12-17. The tempo is marked 'a tempo' (return to the original tempo). The score continues with three staves. The melody is marked 'f' (forte) and 'p' (piano). The piano accompaniment is marked 'f' and 'p', featuring a more rhythmic and chordal texture.

18

Musical score for measures 18-23. The score continues with three staves. The melody is marked 'p' and features a long, sweeping line. The piano accompaniment is marked 'p' and consists of chords and moving lines in both hands.

## 6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21



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