

# 24 Pieces - Volume 3

E $\flat$  Cornet & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 68461

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E♭ CORNET

# 24 Pieces - Volume 3

## 1. Adagio (Op. 63, No. 34)

Carl Baermann  
Arr.: Michal Worek

Adagio

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*p*

*p* *pp*

*fz* *pp*

rit. Tempo I

*f* *pp*

rall.

*p* *pp* *p*

Con moto

*ff*

*p* *pp* *cresc.*

rit. **B** Tempo I, accel.

*sfz* *p*

rall.

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# 24 Pieces - Volume 3

## 1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

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### Adagio



The musical score is arranged for Eb Cornet and Piano. It consists of four systems of music, each with a single staff for the Eb Cornet and a grand staff (treble and bass clefs) for the Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various dynamics such as *p*, *pp*, *fz*, *f*, and *ppp*. There are also performance markings like 'rit.' and 'Tempo I'. The score features several triplet markings (indicated by a '3' in a box) and slurs. A rehearsal mark 'A' is placed above the first measure of the fourth system. The piece concludes with a double bar line at the end of the fourth system.

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## 2. Pollaca (Op. 63, No. 35)

Carl Baermann  
Arr.: Michal Worek

Allegro moderato alla Pollacca

mf

mf

6

p

f

11

A

p

16

tr

fz

p

mf

f

# 3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, C5, and ending on a half note B4. The dynamic marking *p* is placed below the first note, and *espressione* is written above the staff. A hairpin crescendo is shown over the notes B4 and C5, leading to a *p* dynamic marking at the end of the phrase. The lower staff is in bass clef with a common time signature (C). It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *p* is placed below the first measure, and *sempre p* is written above the staff. The instruction *con Pedal ad lib.* is written below the bass staff.

The second system of the musical score continues from the first. The upper staff shows a melodic line starting on a half note G4, moving through A4, B4, C5, and ending on a half note B4. The dynamic marking *p* is placed below the first note. The lower staff continues with the eighth-note accompaniment and chords. The dynamic marking *p* is placed below the first measure, and *sempre p* is written above the staff.

The third system of the musical score continues from the second. The upper staff shows a melodic line starting on a half note G4, moving through A4, B4, C5, and ending on a half note B4. The dynamic marking *con espressione* is written above the staff. The lower staff continues with the eighth-note accompaniment and chords. The dynamic marking *p* is placed below the first measure.

The fourth system of the musical score continues from the third. The upper staff shows a melodic line starting on a half note G4, moving through A4, B4, C5, and ending on a half note B4. The dynamic marking *p* is placed below the first note. A box labeled 'A' is placed above the staff. The lower staff continues with the eighth-note accompaniment and chords. The dynamic marking *p* is placed below the first measure.

## 4. Ländler (Op. 63, No. 38)

Carl Baermann  
Arr.: Michal Worek

Andante con moto

N. I

6

11

16

# 5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The right hand part begins with a melodic line marked 'p legato'. The left hand provides harmonic support with chords and moving lines, also marked 'p legato'.

6

Musical score for measures 6-11. The right hand part continues with a melodic line, marked 'p' and 'rit.' (ritardando). The left hand part features more complex chordal textures and moving lines, marked 'p'. The tempo is gradually slowing down.

12 **A** a tempo

Musical score for measures 12-17. The tempo returns to 'a tempo'. The right hand part begins with a melodic line marked 'f' (forte), which then softens to 'p' (piano). The left hand part features a strong harmonic accompaniment, marked 'f' and 'p'. A section marked 'A' begins at measure 12.

18

Musical score for measures 18-23. The right hand part continues with a melodic line, marked 'p'. The left hand part provides harmonic support, marked 'p'. The piece concludes with a final chord in the left hand.

# 6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21



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