

24 Pieces - Volume 3

Flute & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68458

1. *Adagio* (Op. 63, No. 34)
2. *Pollaca* (Op. 63, No. 35)
3. *Adagio* (Op. 63, No. 37)
4. *Ländler* (Op. 63, No. 38)
5. *Andante* (Op. 63, No. 40)
6. *Tarantella* (Op. 63, No. 41)

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FLUTE

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

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Adagio

5 *p* *pp*

9 *rit.* *Tempo I* *fz* *pp*

13 *A* *f* *pp* *rall.*

17 *Con moto* *p* *pp* *p*

22 *ff*

28 *rit.* *B* *Tempo I, accel.* *p* *pp* *cresc.*

33 *tr* *rall.* *sfz* *p*

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1. Adagio (Op. 63, No. 34)

Carl Baermann

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Adagio

Flute

Piano

p

pp

5

p

pp

9

rit.

Tempo I

fz

pp

p

13

A

f

pp

f

pp

The musical score is written for Flute and Piano. The Flute part is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part is in two staves, treble and bass clef, with the same key signature. The time signature is common time (C). The score is divided into four systems. The first system is marked 'Adagio' and 'p'. The second system starts at measure 5 and is marked 'p' and 'pp'. The third system starts at measure 9 and includes a 'rit.' (ritardando) marking followed by 'Tempo I' and 'fz' (forzando). The fourth system starts at measure 13 and includes a section marked 'A' with 'f' and 'pp' dynamics. The score features various musical notations including triplets, slurs, and dynamic markings.

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

6

11 **A**

16

mf

mf

p

f

p

fz

p

mf

f

r

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

First system of the musical score. The right hand (treble clef) features a melodic line with a slur and a crescendo hairpin, marked *p* *espressione*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked *p* and *sempre p*. The key signature is one sharp (F#) and the time signature is common time (C). The instruction *con Pedal ad lib.* is written below the left hand.

6

Second system of the musical score, starting at measure 6. The right hand continues the melodic line with a slur and a crescendo hairpin, marked *p*. The left hand continues the rhythmic accompaniment, marked *p*.

11

Third system of the musical score, starting at measure 11. The right hand features a melodic line with a slur and a crescendo hairpin, marked *con espressione*. The left hand continues the rhythmic accompaniment.

16

Fourth system of the musical score, starting at measure 16. The right hand features a melodic line with a slur and a crescendo hairpin, marked *p*. A box labeled 'A' is placed above the staff at measure 17. The left hand continues the rhythmic accompaniment.

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

The musical score is written for a single melodic line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The score begins with a piano introduction (N. I) marked 'p'. The first system consists of 5 measures. The second system starts at measure 6 and consists of 5 measures. The third system starts at measure 11 and consists of 5 measures. The fourth system starts at measure 16 and consists of 4 measures. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

The first system of the musical score is in G major (one sharp) and common time (C). It consists of a single system with a treble and bass staff joined by a brace. The tempo is marked 'Andante'. The music begins with a rest in the treble staff, followed by a melodic line starting on G4. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *legato* markings.

6

rit.

The second system continues the piece, starting at measure 6. It features a melodic line in the treble staff and a more active bass line. The tempo is marked 'rit.' (ritardando). Dynamics include *p* (piano).

12

A a tempo

The third system begins at measure 12, marked with a box 'A' and 'a tempo'. The tempo returns to the original 'Andante'. The music features a strong melodic line in the treble staff and a supporting bass line. Dynamics include *f* (forte) and *p* (piano).

18

The fourth system begins at measure 18. It continues the melodic and harmonic development. Dynamics include *p* (piano).

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

The musical score is written for piano and features a lively tempo of 'Allegro vivace quasi Presto'. It is in the key of D major (two sharps) and 2/4 time. The piece begins with a piano (p) dynamic. The first system shows the initial melody and accompaniment, with triplets in the right hand. The second system continues the piece, maintaining the piano dynamic. The third system starts at measure 13, marked with a first ending bracket (I) and a forte (f) dynamic. The fourth system starts at measure 21, featuring alternating forte (f) and piano (p) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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