

24 Pieces - Volume 2

Violin & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68457

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2. *Variationen* (Op. 63, No. 25)
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VIOLIN

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio



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Adagio

7

A

13

B

17

23

27

C

34

D

40

46

a tempo

morendo

p

f

pp

sfz

p

f

più cresc.

p

d^c

pp

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

Violin

Piano

4

8

A

12

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

THEMA

19 Andante

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and features a key signature change from B-flat major to B-natural major at measure 10. The tempo is marked 'Allegro molto moderato'. The score is divided into four systems, each with a piano (p) or forte (f) dynamic marking. The first system starts with a piano (p) marking. The second system starts with a piano (p) marking. The third system starts with a forte (f) marking. The fourth system starts with a forte (f) marking. The score includes various musical notations such as slurs, ties, and accidentals.

4

7

10 **A**

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

7

ff *p* *ff* *p*

cresc. *f* *ff* *p* *ff p*

13 **A** *fz* *fz* *f* *fz* *fz* *ff p* *ff p* *f*

19 *fz* *p* *f* *fz* *fz* *fz* *p* *p* *f*

5. *Andante* (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

Andante

p

p

cresc.

7

7

The musical score is for the song "The Rose Tree" in G major (one sharp) and 3/4 time. It consists of a vocal melody and a piano accompaniment. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line features a triplet in measure 1, a fermata in measure 2, and a melisma in measure 3. The piano accompaniment provides harmonic support with chords and single notes. A section labeled 'A' begins in measure 5. The piece concludes with a piano (*pp*) dynamic marking in measure 8.

13

13

Sheet music for 'The Rose Tree' in G-flat major (three flats). The score is written for voice and piano. The voice part is on a single staff, and the piano accompaniment is on two staves. The music is in 4/4 time. The piano part features a prominent bass line with chords and arpeggios, and a treble part with chords and arpeggios. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes dynamic markings: *pp* (pianissimo) and *fp* (fortissimo). The key signature is G-flat major (three flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part has a complex texture with many chords and arpeggios. The voice part has a melody with many notes and rests. The score is a full page of music.

19

[illegible]

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

The musical score is written for piano and consists of four systems of music. The first system (measures 1-6) features a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 7-13) continues the melody and accompaniment with dynamic markings of forte (f), piano (p), and fortissimo (fz). The third system (measures 14-20) includes a section marked 'A' and features dynamics of forte (f), fortissimo (fz), and pianissimo (pp). The fourth system (measures 21-26) concludes the variation with a crescendo in the right hand and a fortissimo (fz) piano accompaniment.

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