

24 Pieces - Volume 2

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68454

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann
Arr.: Michal Worek

Adagio

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1

p

7

A

p

13

p

17

B

p sfz sfz p sf

23

p p p

27

C

p f fp pp

34

D

pp più cresc. p f

40

p p p dim.

46

a tempo

morendo pp

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek



Adagio

B♭ Euphonium

Piano

4

8

A

12

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2. Variationen (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Andante maestoso

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante maestoso. The score features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *ff*, *p*, *fp*, and *ff*.

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The score continues with the melody and piano accompaniment. Dynamics include *p*, *fp*, *p*, and *sim.* There are also ellipses indicating continuation of the piano accompaniment.

Musical score for measures 13-18. The score continues with the melody and piano accompaniment. Dynamics include *f*, *pp*, *p*, *f*, *pp*, *sempre pp*, *ppp*, and *pp*.

THEMA

19 Andante

Musical score for measures 19-24. The tempo is Andante. The score features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *p*.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

The musical score is presented in two systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto moderato'. The score begins with a piano (*p*) dynamic. The first system (measures 1-3) shows the violin playing a rhythmic eighth-note pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 4-6) features a change in the violin's melodic line and the introduction of a forte (*fz*) dynamic in the piano accompaniment. The third system (measures 7-9) continues the development of the piano accompaniment with a sustained *fz* dynamic. The fourth system (measures 10) is marked with a box containing the letter 'A' and a forte (*f*) dynamic, indicating the start of a new section. The violin part in measure 10 is more active, featuring sixteenth-note patterns.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann
Arr.: Michal Worek

Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *ff* and *p*.

Musical score for measures 7-12. The piano part continues with the rhythmic accompaniment. Dynamics include *fz*, *cresc.*, *f*, *ff p*, and *ff p*.

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The piano part features a rhythmic accompaniment. Dynamics include *fz*, *fz*, *f*, *fz*, *fz*, *ff p*, *ff p*, and *f*.

Musical score for measures 19-24. The piano part continues with the rhythmic accompaniment. Dynamics include *fz*, *p*, *f*, *fz*, *fz*, *fz*, *p*, *p*, and *f*.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

A

13

19

p

p

pp

pp

fp

p

p

6. Variationen (Op. 63, No. 32)

Carl Baermann
Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
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EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
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EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
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EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
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EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

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EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

