

24 Pieces - Volume 1

Euphonium (♫ + ♭) & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68445

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
5. *Elegie (Op. 63, No. 21)*
6. *Allegro molto moderato (Op. 63, No. 22)*

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B \flat EUPHONIUM

24 Pieces - Volume 1


1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto

A

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8



15

B

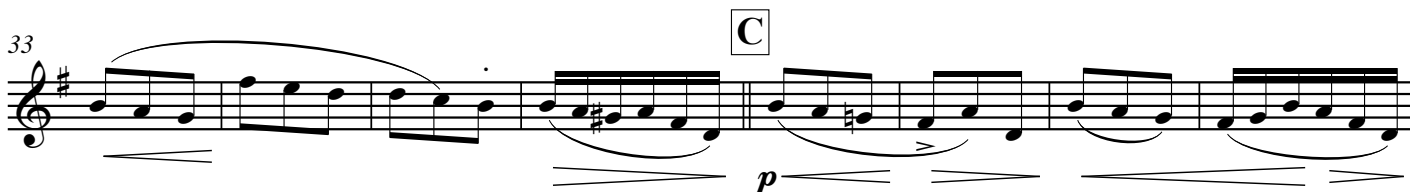


24



33

C



41



51

poco rit. a tempo



61

D



68

E a tempo



77

Morendo rall.



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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

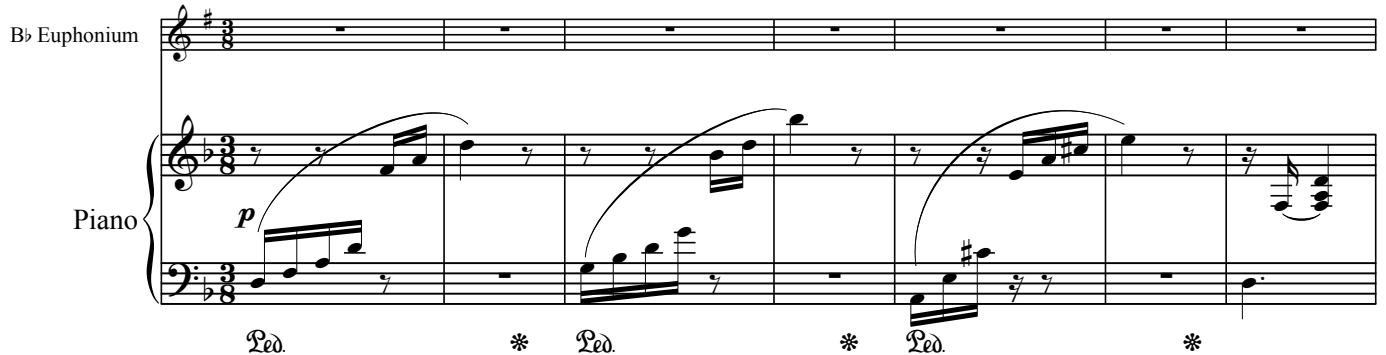
Andante con moto

B♭ Euphonium

Piano

p

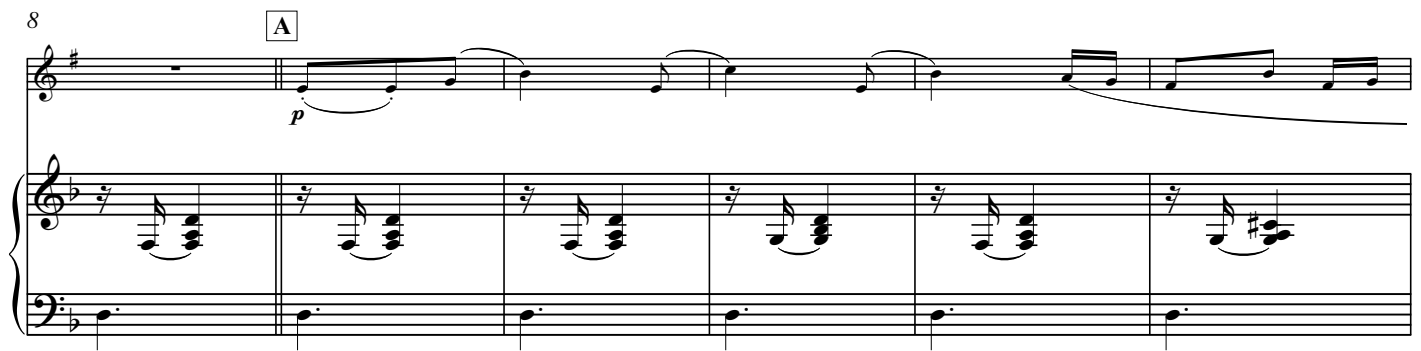
Ped. * *Ped.* * *Ped.* *



8

A

p



14

fz

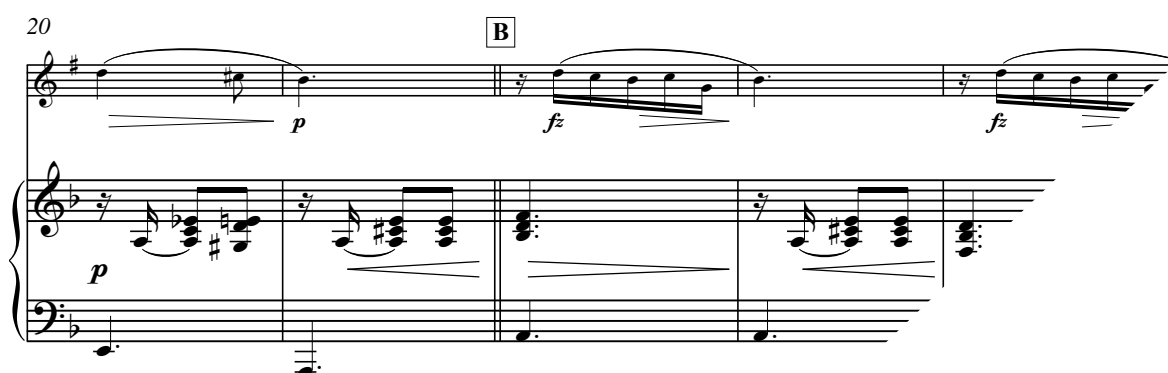


20

B

p *fz* *fz*

p



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2. *Andante con moto* (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

4

cresc. *p*

7

fz cresc. *fz* *f* *fz*

10 **A** *p* *f* *p*

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

6

12

18

4. Allegro moderato (Op. 63, No. 19)

Carl Baermann
Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Musical score for the first system, measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). The left hand (LH) provides a steady accompaniment, starting piano (*p*) and ending fortissimo (*ff*).

Musical score for the second system, measures 8-14. The RH features a fortissimo (*ff*) passage followed by a piano (*p*) section. The LH continues with a fortissimo (*ff*) section followed by a piano (*p*) section.

Musical score for the third system, measures 15-20. Measure 15 is marked with a box containing the letter 'A'. The RH starts piano (*p*), increases through a crescendo (*cresc.*) to fortissimo (*ff*), and then returns to piano (*p*). The LH also starts piano (*p*) and increases through a crescendo (*cresc.*) to fortissimo (*ff*).

Musical score for the fourth system, measures 21-27. The RH begins with a piano (*p*) dynamic, followed by a section marked *più p* (piano). The LH continues with a piano (*p*) accompaniment.

5. Elegie (Op. 63, No. 21)

Carl Baermann

Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest followed by a melodic line of eighth and sixteenth notes, marked *p con dolore e legato*. The lower staff is in bass clef with the same key signature and time signature, featuring a piano accompaniment of eighth notes, marked *p legato*. Both staves use slurs to indicate phrasing.

5

p

p

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, marked *p*. The lower staff continues the piano accompaniment, also marked *p*. The system is numbered '5' at the beginning.

9

p

The third system of the musical score consists of two staves. The upper staff continues the melodic line, marked *p*. The lower staff continues the piano accompaniment. The system is numbered '9' at the beginning.

13

p

f

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, marked *p* at the beginning and *f* at the end. The lower staff continues the piano accompaniment. The system is numbered '13' at the beginning.

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The first system of the musical score consists of three staves. The top staff is the melody, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a rest followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *sempre f*. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands, with a *fz* marking in the right hand.

5

The second system continues the piece from measure 5. The melody in the top staff features a *f* dynamic marking. The piano accompaniment in the middle and bottom staves continues with chords and moving lines, maintaining the *f* dynamic.

9

The third system begins at measure 9. The melody in the top staff has a first ending bracket labeled 'A' over measures 9-10. A *f* dynamic marking is present. The piano accompaniment in the middle and bottom staves continues with chords and moving lines, with a *f* dynamic marking in the right hand.

13

The fourth system begins at measure 13. The melody in the top staff has a *f* dynamic marking. The piano accompaniment in the middle and bottom staves continues with chords and moving lines, with *f* dynamic markings in both hands.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polvotsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
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EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
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EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 908M	MOZART, W.A.	Ave Verum
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EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
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EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
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EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
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EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

