

24 Pieces - Volume 1

E \flat Cornet & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68443

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
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6. *Allegro molto moderato (Op. 63, No. 22)*

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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E♭ CORNET


24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto

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8

15

24

33

41

51 poco rit. a tempo

61 D rit.

68 E a tempo

77 Morendo rall.

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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann
Arr.: Michal Worek

Andante con moto

E♭ Cornet

Piano

p

Ped. * Ped. * Ped. *

8

A

p

14

fz

20

B

p *fz* *fz*

p

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2. *Andante con moto* (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

4

cresc. *p*

7

fz cresc. *fz* *f* *fz*

10 **A**

p *f* *p*

p *f* *p*

3. Molto moderato (Op. 63, No. 18)

Carl Baermann

Arr.: Michal Worek

Molto moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic and a half note G3, followed by a melodic line with slurs and a fortissimo (*fz*) dynamic. The grand staff provides harmonic support with chords and a steady bass line.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. The treble staff shows a dynamic progression from piano (*p*) to fortissimo (*fz*) and back to piano (*p*). The grand staff continues with harmonic accompaniment, including some chordal textures in the right hand.

Musical score for measures 12-17. The treble staff features a fortissimo (*fz*) dynamic at the start, followed by piano (*p*) and a crescendo (*cresc.*). The grand staff accompaniment includes a piano (*p*) dynamic and a crescendo (*cresc.*) in the right hand.

Musical score for measures 18-23. Measure 18 is marked with a box 'B'. The treble staff starts with piano (*p*) and includes the marking *condolore*. The grand staff accompaniment remains piano (*p*) throughout this section.

4. Allegro moderato (Op. 63, No. 19)

Carl Baermann
Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

Musical score for measures 1-7. The piece is in 3/4 time and B-flat major. The right hand features a melodic line starting with a piano (*p*) dynamic and ending with a fortissimo (*fz*) dynamic. The left hand provides a steady accompaniment, starting piano (*p*) and ending fortissimo piano (*fp*).

Musical score for measures 8-14. The right hand continues with a melodic line, marked fortissimo (*fz*) at the beginning and piano (*p*) later. The left hand accompaniment is marked fortissimo piano (*fp*) at the beginning and piano (*p*) later.

Musical score for measures 15-20, marked with a first ending bracket [A]. The right hand starts piano (*p*) and includes a crescendo (*cresc.*) leading to fortissimo (*fz*), then returns to piano (*p*). The left hand accompaniment also includes a crescendo (*cresc.*).

Musical score for measures 21-26. The right hand starts with a piano (*p*) dynamic and includes a *più p* marking. The left hand accompaniment is marked piano (*p*).

5. Elegie (Op. 63, No. 21)

15

Carl Baermann
Arr.: Michal Worek

Largo molto lento e grave

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff with a common time signature (C). It begins with a whole rest followed by a melodic line of eighth and sixteenth notes, marked with a piano (*p*) dynamic and the instruction *con dolore e legato*. The lower staff is a grand staff (treble and bass clefs) with a common time signature. It features a piano accompaniment of eighth notes, marked with a piano (*p*) dynamic and the instruction *legato*. Both staves have long horizontal lines indicating phrasing or breath marks.

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, marked with a piano (*p*) dynamic. The lower staff continues the piano accompaniment, also marked with a piano (*p*) dynamic. Both staves have long horizontal lines indicating phrasing or breath marks.

The third system of the musical score consists of two staves. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the piano accompaniment. Both staves have long horizontal lines indicating phrasing or breath marks.

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic towards the end. The lower staff continues the piano accompaniment. Both staves have long horizontal lines indicating phrasing or breath marks.

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked **Allegro molto moderato**. Dynamics include *f* (forte) and *sempre f* (sempre forte). A section starting at measure 9 is marked 'A'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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