

# Storchschnäbel

*Galopp, Op. 149*

Tuba & Piano

Arr.: Michal Worek

**Philipp Fahrbach jr.**

EMR 68425

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TUBA

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Galopp, Op. 149

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Allegro molto

♩ = 152 rall. **A** a tempo

6 2

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Musical staff for measures 1-13. The key signature is one sharp (F#). The time signature is 6/8. The piece begins with a dynamic marking of *p* (piano). The notation consists of eighth and sixteenth notes.

14

Musical staff for measures 14-22. The notation continues with eighth and sixteenth notes.

23

Musical staff for measures 23-31. Dynamic markings include *f* (forte), *p subito* (piano subito), and *cresc.* (crescendo). The notation features eighth and sixteenth notes.

32

Musical staff for measures 32-43. Section **B** begins with a 4/8 time signature. The dynamic marking is *p* (piano). The notation consists of eighth notes.

44

Musical staff for measures 44-51. The notation continues with eighth notes.

52

Musical staff for measures 52-60. Dynamic markings include *f*, *p subito*, *cresc.*, *f*, and *ff* (fortissimo). The notation features eighth and sixteenth notes.

61

Musical staff for measures 61-68. Section **C** begins. Dynamic markings include *f* and *ff*. The notation features eighth notes with accents.

69

Musical staff for measures 69-76. The dynamic marking is *f*. The notation features eighth notes with accents.

77

Musical staff for measures 77-86. Section **D** begins with a 1/8 time signature. The dynamic marking is *f*. The notation features eighth notes with accents.

87

Musical staff for measures 87-94. Section **F** begins. The notation features eighth notes with accents.

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# Storchnäbel

## Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro  $\text{♩} = 152$

molto rall.

Tuba

Piano

8

**A** a tempo

15

22

Musical score for measures 29-35. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The bass line starts with a melodic line marked *f*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand, also marked *f*. At measure 33, the piano accompaniment dynamics change to *p subito*.

36

**B**

Musical score for measures 36-42. The bass line begins with a melodic line marked *p*. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

43

Musical score for measures 43-49. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

50

Musical score for measures 50-56. The bass line has a melodic line marked *f*, *p subito*, and *cresc.*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand, marked *f*, *p subito*, and *cresc.*.

57

**C**

Musical score for measures 57-63. The bass line has a melodic line marked *f*, *ff*, and *f*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand, marked *f* and *ff*.

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