

Storchschnäbel

Galopp, Op. 149

Bass Trombone & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68423

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Allegro molto

$\text{♩} = 152$ rall. **A** a tempo


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6 2



p

14



23



f *p subito* *cresc.* *f*

32

B

4



p

44



52



f *p subito* *cresc.* *f* *ff*

61

C



f *ff* *f* *ff* *ff*

69



f

77

D

1 1 1



f *f*

87

E



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Storchnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro ♩ = 152

molto rall.

Bass Trombone

Piano

8

A a tempo

15

22

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Musical score for measures 29-35. The piece is in a minor key. The bass line starts with a melodic line marked *f*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, also marked *f*. At measure 33, the piano accompaniment changes to a more active texture marked *p subito*.

36

B

Musical score for measures 36-42. The bass line is marked *p* and consists of a steady eighth-note pattern. The piano accompaniment is primarily chordal, with the right hand playing chords and the left hand playing a simple rhythmic accompaniment.

43

Musical score for measures 43-49. The bass line continues with a melodic line. The piano accompaniment remains chordal, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

50

Musical score for measures 50-56. The bass line features a melodic line with dynamics *f*, *p subito*, and *cresc.*. The piano accompaniment also features dynamics *f*, *p subito*, and *cresc.*, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

57

C

Musical score for measures 57-63. The bass line features a melodic line with dynamics *f*, *ff*, and *f*. The piano accompaniment also features dynamics *f* and *ff*, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

BASS TROMBONE & PIANO

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