

Storchschnäbel

Galopp, Op. 149

Alto Saxophone & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68413

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E♭ ALTO
SAXOPHONE

Storcheschnäbel

Galopp, Op. 149

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Allegro molto

♩ = 152 rall. **A** a tempo


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Allegro $\text{♩} = 152$

molto rall.

Alto Saxophone

Piano

The first system of the musical score. The Alto Saxophone part consists of five measures of whole rests. The Piano part consists of five measures. The first four measures are marked *p* (piano) and feature a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fifth measure is marked *f* (forte) and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. A slur connects the first four measures of the Piano part.

8

A a tempo

The second system of the musical score, starting at measure 8. The Alto Saxophone part consists of six measures. The first measure is marked *p* (piano) and features a quarter note in the right hand and a quarter note in the left hand. The subsequent five measures feature a quarter note in the right hand and a quarter note in the left hand. The Piano part consists of six measures. The first measure is marked *p* (piano) and features a quarter note in the right hand and a quarter note in the left hand. The subsequent five measures feature a quarter note in the right hand and a quarter note in the left hand. A slur connects the first two measures of the Piano part.

15

The third system of the musical score, starting at measure 15. The Alto Saxophone part consists of six measures. The first measure features a quarter note in the right hand and a quarter note in the left hand. The subsequent five measures feature a quarter note in the right hand and a quarter note in the left hand. The Piano part consists of six measures. The first measure features a quarter note in the right hand and a quarter note in the left hand. The subsequent five measures feature a quarter note in the right hand and a quarter note in the left hand. A slur connects the first two measures of the Piano part.

22

The fourth system of the musical score, starting at measure 22. The Alto Saxophone part consists of six measures. The first measure features a quarter note in the right hand and a quarter note in the left hand. The subsequent five measures feature a quarter note in the right hand and a quarter note in the left hand. The Piano part consists of six measures. The first measure features a quarter note in the right hand and a quarter note in the left hand. The subsequent five measures feature a quarter note in the right hand and a quarter note in the left hand. A slur connects the first two measures of the Piano part. The first measure of the Alto Saxophone part is marked *f* (forte). The first measure of the Piano part is marked *f* (forte). The second measure of the Alto Saxophone part is marked *p subito* (piano subito). The second measure of the Piano part is marked *p subito* (piano subito). The third measure of the Alto Saxophone part is marked *cresc.* (crescendo). The third measure of the Piano part is marked *cresc.* (crescendo).

Measures 29-35. The score is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter rest. It then continues with a half note B4, a quarter note C5, a half note D5, and a quarter rest. The piano accompaniment in the left hand consists of a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamic markings include *f* at measure 29 and *p subito* at measure 33.

36

B

Measures 36-42. The melody in the right hand begins with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. It continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G#4. A dynamic marking of *p* is present at measure 36.

43

Measures 43-49. The melody in the right hand continues with a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. It then continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G#4.

50

Measures 50-56. The melody in the right hand starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. It then continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamic markings include *f* at measure 50, *p subito* at measure 52, and *cresc.* at measure 54.

57

C

Measures 57-63. The melody in the right hand starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. It then continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F#5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: F#3, A3, B3, C4, D4, E4, F#4, G#4. Dynamic markings include *f* at measure 57, *ff* at measure 59, and *f* at measure 61.

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