

# Storchschnäbel

*Galopp, Op. 149*

Soprano Recorder & Piano

Arr.: Michal Worek

**Philipp Fahrbach jr.**

EMR 68408

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SOPRANO  
RECORDER

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Galopp, Op. 149

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Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$  rall. **A** a tempo

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6 2

*p*

14

23

*f* *p subito* *cresc.* *f*

32 **B**

4

*p*

44

52

*f* *p subito* *cresc.* *f* *ff*

61 **C**

*f* *ff* *f* *ff*

69

77 **D**

1 1 1

*f* *f*

87 **E**

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# Storchnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro  $\text{♩} = 152$

molto rall.

Soprano Recorder

Piano

8 **A** a tempo

15

22

EMR 68408

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Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* in both parts and *p subito* in the piano part starting at measure 33.

**B**

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is *p*.

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* in both parts, *p subito* in the piano part starting at measure 52, and *cresc.* in both parts starting at measure 54.

**C**

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* in both parts, *ff* in both parts starting at measure 60, and *f* in both parts starting at measure 62.

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EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

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